

John Rice - Landscapes In Oils Workshop - 23rd June 2019

(Turps free)

10am (setup at 9.30) – 4.30pm

The workshops will cover drawing, perspective, colour theory, tonal recession, composition, art materials and many other things designed to help you become a better artist. They are suitable for absolute beginners to the more advanced. Use of acrylics can be catered for if the participant can mix colour well.

Participants will need to bring their own lunch and materials.

Materials

- Brushes: sizes 6, 8, 10, bright flat synthetic or bristle, 1 small sable liner, 1" varnish brush
- Painting knife
- Gessoed board or canvas 30x40cm(12"x16") or size that has a 3:4 ratio.
- Some way of getting your wet painting home. A cardboard box with a bottom slightly bigger than your painting works well.
- Dipper for solvent. (Small tin or jar)
- Palette (should be about 40cm x 28cm)
- Tissues for wiping brushes
- Notebook and pen
- Easel

Colours

- ultramarine blue
- cobalt blue*
- lemon yellow
- yellow ochre
- viridian
- permanent rose (or similar cool red eg alizarin, permanent crimson, rose madder)
- cadmium red
- transparent red oxide (Art Spectrum or Langridge) or burnt sienna
- cadmium orange*
- titanium white
- denotes "convenience" colours used occasionally. You can get by without them.

A word on paint brands: Artists quality paints such as Winsor & Newton, Senellier, Langridge, Rembrandt and Art Spectrum will perform much better than student paints like Winton, Rowney Georgian and especially those Chinese brands such as Monte Marte. You get what you pay for.

****Archival Oils "Fast Evaporating Odourless Solvent" or Gamsol** for thinning paint. (NOT the straight "Odourless Solvent" one or the one by Art Spectrum which are slow drying).

I have some to share if you can't get it. I would like to keep the room turps free.