

HAS News



Newsletter of the Hornsby Art Society

May 2013

“Community Milestones” (2013 National Trust Heritage Festival)



“Sphinx at Ku-Ring-Gai National Park” (Detail) by Ruth Penberthy — Acrylic on canvas board. Photo reproduced with permission of the artist.

Venue: Wallarobba Arts & Cultural Centre.
Open Now Until Sunday, 5 May.
10am – 4pm Weekdays, to 2pm on Weekends
Opening Night - Friday 26 April from 7pm.

Themed exhibitions provide artists the latitude to not only apply their creativity to the execution of their work but also to the choice of their subject. Spread the word about those members that have chosen to do this so well.

This exhibition showcases the natural beauty of our Shire, the buildings that are familiar to us all and the people and characters that are identified with the area.

Printmaking has a strong presence reflecting the journey that many members are taking with John Crawford in his Friday Print-makers’ Open Studio. While acrylics are well represented, expect to also see photographs, ink on paper and miniatures.

Please join us for a relaxed Opening Night as the summer months fade into history and we await a more bracing period. Bring a plate to share and enjoy a quite drink in excellent company.

“Line across the Landscape” - Barbara Ward and Jeanette Prout

Venue: Wallarobba Arts & Cultural Centre.
Tuesday, 7 May to Sunday, 19 May.
10am – 4pm Weekdays, to 2pm on Weekends
Opening Night - Friday 10 May from 7pm.

Colour is the dominant theme of this exhibition by two very accomplished, full-time artists, whose artistic expression is now finding its voice.

After serving long apprenticeships in drawing and painting techniques they have now reached a stage where the subconscious is a strong force in guiding the choice of colour and tone as well as the line and shape of what they are expressing.

The sandstone and bush of our region is clearly at work in that process but you will also recognise many other influences from the natural world; the sea and its birdlife, desert, rivers and the snow country.

Barbara sets aside the same time each week to pick up brushes and usually completes a work each week. Jeanette spends two days a week teaching art classes and three days a week in her studio. This disciplined approach is reflected in the vibrant works in this exhibition. Invite a relative, friend, neighbour or colleague to visit this exhibition with you or join us at the Opening Night.



“Sunrise over Berowra” (Detail) by Jeanette Prout—Acrylic on canvas. Photograph courtesy of the artist.

Hornsby Art Society @ Wallarobba Arts & Cultural Centre

25 Edgeworth David Avenue, Hornsby

9476 8869

Email secretary@hornsbyartsociety.com or visit www.hornsbyartsociety.com.au

Our Patrons – Kasey Sealy, Margaret Woodward, Peter Laverty & the Mayor of Hornsby

President's Message

Dear Members and Friends -
Welcome to the latest edition of our HAS Newsletter - it's quite a bumper edition.

There are loads of Exhibitions and Events on at present and lots of planning underway for events taking us through 2014. We hope that you can find things to tempt you in our busy program.

We've been honoured this month in State Parliament and were pleased to welcome The Hon Greg Donnelly MLC to HAS. We are very grateful for this support and recognition.

OUR RECENT ANNUAL GENERAL MEETING

I am pleased to report our AGM was held successfully since our last newsletter and thanks for the support shown to the current HAS team. I especially want to thank all of the Committee and Coordinators who are continuing in specific roles. I also want to thank Tony Nesbitt (Newsletter Editor) and Tony and Trish Prince (Exhibition Coordinators) who are stepping aside from these specific roles. They all remain key members of HAS in different roles - thanks to all of you for your hard work.

Thanks to everyone who participated and supported our reform of the HAS Constitution at the AGM.

Its important that we ensure all of our operations are up to date with the latest legislation and the completion of this process covers this - thanks to all for your support.

As part of this process we move to a slightly smaller formal committee of seven members. We retain our broad group of volunteer coordinators in a variety of roles and this is the backbone of HAS. What this new structure does is to enable these coordinators to pursue their roles as needed. Over the coming weeks, the new Committee will meet and we look forward to passing on further news as we progress.

There are now lots of opportunities for members to support HAS in a variety of small ways - if you are keen to be involved further, please call or drop me an email.

HAS 50TH ANNIVERSARY

At the AGM we had the opportunity to discuss further our plans for 2014.

We hope that there will be something for everyone in what we have planned and this includes:

- an exhibition program with specific themes;
- information and displays about our history
- a range of social events to celebrate the anniversary;
- a range of commemorative merchandise that will both celebrate the anniversary and showcase our member's works. We've talked about a commemorative calendar, bags, aprons, wine etc .

We're still planning and will continue to add activities and events to our schedule over the coming months - it's not too late to add your ideas so please pass on any thoughts you have.

HAS WATERCOLOUR GROUP

Spaces are available for the HAS Watercolour Group which operates on Tuesdays from 11am - 2pm during school terms. This is a great chance to progress your watercolour skills in a group environment, supported by assistance from tutor Susie Murphie in two masterclass sessions during the term. For more details or to book, call Bea on 9484 5485.

TURNER FROM THE TATE - THE MAKING OF A MASTER

As many of you would be aware the National Gallery of Australia will host a beautiful exhibition featuring the works of J.M.W Turner from June to September of this year. HAS is planning a visit to Canberra for the exhibition with an overnight stay. It should be great fun - more details will be provided soon, however if you're interested, you can add your name to the list of interested members - just call or email.

WELCOME NEW MEMBERS

I want to welcome all of the new members who have joined us over the past few months - we're pleased your part of HAS. All members are welcome to join us this Friday night from 7pm for informal drinks and to view the current Exhibition - come along and meet some new friends.

Thanks to all members for your continuing support and encouragement.

Kind regards,
Janelle McIntosh - President.

Bulletin Board

NEW MEMBERS

A very warm welcome to:

Graeme Gould of Kellyville,
Virginia Sui Lai Lee of Denistone East,
Susan Ma of West Pennant Hills,
Robin Stokes of North Turramurra and
Tiaan of Wahroonga.

CONGRATULATIONS TO SUSAN JOYCE

Her "Weed Beds" won the Miniature Section of the Port Macquarie 38th. Annual Easter Art Competition.

Susan has also taken out a Silver Medal for "Off the Breton Coast" (shown below) and the Committee's Medal for "Lunchtime" in the Australian Society of Miniature Art (ASMA): Tasmania Competition.



HAS HONOURED IN STATE PARLIAMENT

Member of the Legislative Council NSW (Upper House), The Hon. Greg Donnelly, put the following motion before the house on 27 March, 2013:

"That this House notes that Hornsby district for many years has a thriving and diverse arts community and the arts community involves a range of people with creative talent in many areas including painting, sculpture and drawing. The House further notes that Hornsby Art Society plays a central role in both encouraging and advancing the interest of art in the local community and it does this to a number of activities and initiatives including organising demonstrations, talks and exhibitions, conducting classes, engaging other art societies on the upper north shore and promoting art across the Hornsby Shire. This House expresses its sincere thanks to the Hornsby Art Society, committee and management for the outstanding work that it is doing in promoting art in the community and it offers its best wishes and ongoing encouragement to the President and to all office bearers along with sponsors, patrons, volunteers and supporters for the important work that the society is doing in the Hornsby Community."

Greg Donnelly came to Wallarobba on Wednesday, 17 April and joined committee members at a morning tea. He presented us with a framed replica of the motion which is on display in the HAS office.

Wheel 'n' Weft Autumn Art and Craft Exhibition and Sale

Friday 3 May 1-7pm, Saturday 4 May 9am-5pm, Sunday 5 May 10am-4pm. Thornleigh Community Centre, cnr Phyllis and Central Ave, Thornleigh

Find the perfect Mother's Day gift of handmade adult wearable art, bags, jewellery, glass, millinery and much more.

Admission is \$5, including light refreshments.

Wheel 'n' Weft is proudly supporting the NSW Rural Fire Service - Hornsby/Ku-ring-gai Rural Fire Service.



Gaston — Watercolour—55 x 65 cm. Photo courtesy of the artist.

A reminder that our May Demonstration is by renowned watercolour portraiture artist **Dee Jackson**.

If your favourite medium is watercolour you will benefit from Dee’s experience through the tips she will freely share.

If you have always wanted to try it, then this demonstration may throw a whole new light and encourage you to incorporate it into your work.

Beginners looking for inspiration to select the type of work they might concentrate on will certainly find it here.

Remember that visitors are warmly welcome at our General Meetings. Why not invite a relative, friend, neighbour or colleague to join you?

As this exhibition draws closer the duty roster is one detail that creates anxiety for Ron Smith. Have a look at the roster shown below. There is still plenty of opportunity to select a shift that suits your busy life. While the first priority is to fill each shift, the real benefit of volunteering is to spend some time with other members who you may not have previously met. Please consider either a full 10:00am to 4:00pm duty or just a morning or afternoon shift that will fit in with your other plans.

Call Ron now on 0402 677 916 to secure a convenient spot and significantly lower his stress levels.

Monday 3/06/2013	Tuesday 4/06/2013	Wednesday 5/06/2013	Thursday 6/06/2013	Friday 7/06/2013	Saturday 8/06/2013	Sunday 9/06/2013
10am - 1pm HANGING	10am - 1pm HANGING	10am - 1pm Ron Smith VACANT	10am - 1pm Lindsey Bergin VACANT	10am - 1pm Dennis Fisher VACANT	10am - 1pm VACANT VACANT	10am - 1pm Hazell Fell VACANT
1pm - 4pm HANGING	1pm - 4pm HANGING	1pm - 4pm VACANT VACANT	1pm - 4pm VACANT VACANT	1pm - 4pm VACANT VACANT	1pm - 4pm VACANT VACANT	1pm - 4pm VACANT VACANT
Monday 10/06/2013	Tuesday 11/06/2013	Wednesday 12/06/2013	Thursday 13/06/2013	Friday 14/06/2013	Saturday 15/06/2013	Sunday 16/06/2013
10am - 1pm VACANT VACANT	10am - 1pm VACANT VACANT	10am - 1pm Ron Smith VACANT	10am - 1pm Tony Nesbitt VACANT	10am - 1pm Dennis Fisher VACANT	10am - 1pm Ron Smith VACANT	10am - 1pm VACANT VACANT
1pm - 4pm VACANT VACANT	1pm - 4pm VACANT VACANT	1pm - 4pm VACANT VACANT	1pm - 4pm Tony Nesbitt VACANT	1pm - 4pm VACANT VACANT	1pm - 4pm VACANT VACANT	1pm - 4pm VACANT VACANT
Monday 17/06/2013	Tuesday 18/06/2013	Wednesday 19/06/2013	Thursday 20/06/2013	Friday 21/06/2013	Saturday 22/06/2013	Sunday 23/06/2013
10am - 1pm Tony Nesbitt VACANT	10am - 1pm VACANT VACANT	10am - 1pm VACANT VACANT	10am - 1pm Lindsey Bergin VACANT	10am - 1pm Dennis Fisher VACANT	10am - 1pm VACANT VACANT	10am - 1pm VACANT VACANT
1pm - 4pm Tony Nesbitt VACANT	1pm - 4pm VACANT VACANT	1pm - 4pm VACANT VACANT	1pm - 4pm VACANT VACANT	1pm - 4pm VACANT VACANT	1pm - 4pm VACANT VACANT	1pm - 4pm Ron Smith Tony Nesbitt

The Society’s **Special Interest Groups** (details listed on Page 4) exist to provide focus to those members who specialise in that activity but equally serve to allow others to try a discipline or medium that holds interest but may not warrant a commitment to classes or a more formal approach. The friendly, supportive environment of these untutored activities are a great opportunity to expand your art practice. Some groups require bookings but most welcome casual attendance and allow you to come and go as time permits.

UPCOMING DEMONSTRATIONS AT THE HAS GENERAL MEETING—SECOND MONDAY OF THE MONTH 7:30 FOR 8.

13 May - Dee Jackson - Watercolour portraiture.
10 June—(Public Holiday) - Video—TBA

OTHER UPCOMING EXHIBITIONS AT WALLAROBBA

HSC: “A Portrait of Hornsby: photography works by **Hornsby TAFE students**”. This exhibition is part of the “Head On Photography Festival” and features images taken using the High Dynamic Range techniques. From Thursday 23 May (Opening Night 7pm) to 31 May. 9am—5pm Mon. to Fri., 10am—4pm weekends.

Member’s Exhibition Calendar - Wallarobba Gallery

Exhibition	Open	Opening Night from 7pm	Entries Close	Delivery of Work between 4 - 6pm	Collection of Work between 2 - 4pm
‘Community Milestones’—National Trust	NOW to Sunday, 5 May 2013.	Friday, 26 April 2013.	CLOSED.	COMPLETED.	Sunday, 5 May 2013.
Returned to Glory	Wednesday, 5 June to Sunday, 23 June 2013. 10:00am to 4:00pm Daily	Friday 7 June 2013.	CLOSED	Sunday 2 June 2013. 3:00pm to 5:00pm (Times determined by HSC)	Sunday 23 June 4:00pm to 6:00pm and Monday 24 June 10:00am to 12:00 noon. (HSC times)
Members’	Tuesday, 25 June to Sunday, 7 July 2013.	Friday, 28 June 2013.	Friday, 14 June 2013. Entry form with this Newsletter	Sunday, 23 June 2013.	Sunday, 7 July 2013.

HAS Committee (shown in italics) and Coordinator Contacts

<i>President & HAP Delegate</i>	Janelle McIntosh	9940 3914	president@hornsbyartsociety.com.au
<i>Vice-President</i>	Lindsey Bergin	9476 3653	vicepresident@hornsbyartsociety.com.au
<i>Secretary</i>	Leonie Fisher	0409 652 600	secretary@hornsbyartsociety.com.au
<i>Treasurer</i>	Dennis Fisher	0419 288 348	treasurer@hornsbyartsociety.com.au
Exhibition Coordinator	Vacant		exhibitions@hornsbyartsociety.com.au
Demonstrator Coordinator	Ruth Jones	9484 4304	programs@hornsbyartsociety.com.au
Advertising Coordinator	Trish Prince	9456 6357	advertising@hornsbyartsociety.com.au
Webmaster/IT Coordinator	Paul Reilly	0409 129 629	webmaster@hornsbyartsociety.com.au
Newsletter Coordinator	Vacant		newsletter@hornsbyartsociety.com.au
Membership Coord.	Vacant		membership@hornsbyartsociety.com.au
<i>Committee Member</i>	Ruth Jones	9484 4304	programs@hornsbyartsociety.com.au
<i>Committee Member</i>	Bea Roche	9484 5485	bea@hornsbyartsociety.com.au
<i>Committee Member</i>	Vacant		
HAP Delegate	Paul Reilly	0409 129 629	webmaster@hornsbyartsociety.com.au

Special Interest Groups

EPHING DRAWING GROUP

Each Tuesday (in line with school calendar). 09:30am to 12:30pm. Professional models. Epping Community Centre (formerly The School of Arts) - in the lower hall (entrance via side lane), 9 Oxford Street, Epping. Casual fee \$17 (discounts for term payment and HAS members). Morning tea included. First Session Free. Easels and Drawing Boards available on site. Contact: Contact Robyn on 0403 450 330 or robynbiv@bigpond.com.

PENNANT HILLS DRAWING GROUP

Each Tuesday 07:00pm to 10:00pm. Professional models. Pennant Hills Learning and Leisure Centre, Warne Street, Pennant Hills.

Casual fee \$12. Supper included. Easels and Drawing Boards available on site. Contact: Stephen Kopp on 0412 354 980 or phdrawinggroup@gmail.com or Graeme Gould on 9629 2532.

EPHING PORTRAITURE

Every Thursday (in line with school calendar). 09:30am to 02:30pm. Two week poses. Epping Community Centre (formerly The School of Arts) - in the lower hall (entrance via side lane), 9 Oxford Street, Epping. \$24 per day. Easels available on site. Contact: Bryan Besly 9908 2106 or bbesly@bigpond.net.au

PLEIN AIR LANDSCAPE PAINTERS

Every Wednesday (weather permitting). 09:00am to between 02:00 and 03:00pm. Bring your lunch, equipment and materials. No charge. Contact: Annette Taylor on 9416 4717 for the next site.

WALLAROBBA WATERCOLOUR GROUP

11:00am to 02:00pm (set-up from 10:30am). Includes two Master Classes per term with Susie Murphie. Contact Bea Roche on 9484 5485 or email bea@hornsbyartsociety.com.au for meeting schedule, fee details and bookings to fill limited vacancies (essential).

PAINTING CLASSES AT WALLAROBBA

Conducted by Sonja Perkovitch for beginners to advanced level in acrylics and oils. Wednesdays (in line with school calendar) 12:00 noon to 2:30pm. \$20 per lesson. Phone 0415 492 553 or email sonjabiziuk@bigpond.com

EPHING SCULPTOR'S OPEN STUDIO

Every Wednesday (from Term 4 2012). Between 10:00am and 04:00pm. Room 3, Epping Creative Centre, Dence Park, off Stanley Street, Epping. \$12 per day. Coffee and Tea provided. Some tools and materials available on site. Storage available for work-in-progress. Contact: Tony Nesbitt on 9980 1683 or email newsletter@hornsbyartsociety.com.au

PRINTMAKERS' OPEN STUDIO

Every Friday (in line with school calendar). Between 9:30am and 4:30pm at Wallarobba Print Studio. John Crawford conducts these community based sessions on behalf of Hornsby Shire Council. Bookings are required. Contact Council's Art Desk on 9847 6893.

Hornsby Art Society acknowledges the support of Hornsby Shire Council



HAS MEETING SCHEDULE

General Meetings – held second Monday of each month (including Public Holidays).
 Wallarobba Arts & Cultural Centre (Beatrice Taylor Hall - behind home-
 stead)
 25 Edgeworth David Avenue, Hornsby
 7:30pm for 8pm demonstration. Members \$3; Visitors & friends \$5.
 Light supper served; all welcome.

HAS MEMBERSHIP

Annual Membership fees are payable on 1st October each year:
 Individual \$45; Family \$60; Student* \$30 and pensioner \$30.
 (*Pensioner / Student No. and particulars must be provided with application.) Send application & cheque payable to the **Hornsby Art Society Inc.,**
 PO Box 642 Hornsby 2077 marked Attention: The Treasurer.