

# HAS News

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Newsletter of the Hornsby Art Society

June 2013

## “Returned to Glory” 2013—Recycled Art Competition/Exhibition

Venue: Wallarobba Arts & Cultural Centre.

Wednesday, 5 June to Sunday, 23 June.

10am – 4pm

Opening Night - Friday 7 June from 7pm.

Returned to Glory celebrates the re-use and recycling of waste in the Hornsby Shire area through art.

The exhibition will showcase selected works that creatively re-purpose found and recovered items into spectacular artworks.

One of the two major exhibitions presented by Hornsby Shire Council in association with the Hornsby Art Society each year, this was a ground-breaker when it was conceived a few years ago. It has grown in stature and content year after year.

You can play an important role by attending the exhibition and casting your vote for the People’s Choice Prize.

Always vibrant, it delivers surprises as the use of media well outside the norm liberates the viewer from the expected. The serious message of resource recovery underpins each work so that art again fills its time-honoured role of promoting reform with a responsible and novel approach.

Take the opportunity to volunteer for a duty shift with a member you have not yet met. Call Ron Smith 0402 677 916.



*“Spike” by Lyndsey Hatchwell—The Cleanaway Award winner in 2012. Photo courtesy of Hornsby Shire Council*

## HAS Members Exhibition 2013

Venue: Wallarobba Arts & Cultural Centre.

Tuesday, 25 June to Sunday, 7 July.

9am – 5pm Weekdays, and 10:00am to 2pm on Weekends

Opening Night - Friday 28 June from 7pm.

**Entry still open until Friday, 14 June.** Members are encouraged to enter at least two works. Larger works, multiple works (diptych or triptych) or a series of works can be accommodated by arrangement. Please contact Janelle (see Page 4 for details) to discuss how these can be best presented. Works in any medium including sculpture, ceramics, pottery, glass and/or photography are acceptable providing they are supplied with appropriate plinths for display.

This is the Society’s big one for the year. The opportunity to present a cross section of the creative expression of our members to the public, our fellow visual artists, and the broader arts community is a key to establishing our important role within the life of Hornsby Shire. To do so in the context of our home at Wallarobba is particularly gratifying. The enthusiasm that drives your participation by inviting family, friends, neighbours and work colleagues to visit the exhibition with you, attendance on the Opening Night and fulfilling roster duty is what can make it outstanding.



*“Constance Farquarson” by Bryan Besly — Oil on canvas Photo reproduced with permission of the artist. Members Exhibition 2012*

**Hornsby Art Society @ Wallarobba Arts & Cultural Centre**

**25 Edgeworth David Avenue, Hornsby**

9476 8869

Email [has@hornsbyartsociety.com.au](mailto:has@hornsbyartsociety.com.au) or visit [www.hornsbyartsociety.com.au](http://www.hornsbyartsociety.com.au)

Our Patrons – Kasey Sealy, Margaret Woodward, Peter Laverty & the Mayor of Hornsby

## President's Message

Dear Members and Friends - Welcome to the latest edition of our HAS Newsletter - as the weather turns colder we are heading in to a very busy June with two of our major exhibitions coming up - of course I refer to Returned to Glory and to our Annual Members Exhibition.

### RETURNED TO GLORY 2013

Congratulations to the many HAS members and friends who have had their works accepted into the Exhibition this year. It promises to be yet another stimulating look at what the artistic mind can create from materials that would normally be waste.

Already the RTG team is contemplating the Exhibition for 2014 - each year the process of assessing the entries prompts us to contemplate future events and additional ways to expand and enhance the Exhibition. While we are yet to finalise how we may achieve it, I know that encouraging large-scale or outdoor sculpture is one of our key interests for a future RTG. In forthcoming editions of the newsletter I hope to outline the plans for next year.

I also wanted to take this early chance to thank those of you who have signed up for roster duty at RTG - it's a great way to have a long look at the entries, to chat to other HAS members and generally catch up with what's happening at Wallarobba. Thanks again to Ron Smith who has once again done a wonderful job in coordinating our contribution to Returned to Glory - thanks Ron.

### HAS MEMBERS EXHIBITION

You've still got time to get your Entry in for our Annual Member's Exhibition, as entries close on Friday 14 June.

I particularly want to encourage new members to enter your works and for our members to use this chance to enter multiple works in the Exhibition. We have the "run of the house" and we want to ensure we fill every space with our Member's works.

We encourage members who may have some larger works or multi-piece works such as a diptych or triptych to contact us to discuss

inclusion of their work. We want to have some marvellous works to fill the entry foyers, to capture the interests of visitors as they arrive.

### CANBERRA CENTENARY & TURNER FROM THE TATE - THE MAKING OF A MASTER

In recent months I have had the opportunity to spend some extended time in Canberra and I have visited many of the exhibitions and events that are scheduled this year as part of the Centenary of Canberra. If you have the chance, I urge you to have a look at the many activities that are on offer.

In particular I enjoyed viewing the original plans and drawings from the competitive international design competition that was held to determine the shape of our Capital City. The plans and sketches are just beautiful, in particular the lovely watercolours created by Marion Mahoney Griffin to support Walter Burley Griffin's winning entry. Not to be missed!

As part of the Centenary Year many of you would be aware the National Gallery of Australia will host a beautiful exhibition featuring the works of J.M.W Turner from June to September. HAS is planning a visit to Canberra for the exhibition with an overnight stay. It should be great fun - please let us know by phone or email of your interest in joining this tour; more information for all in next month's newsletter.

### HAS 50TH ANNIVERSARY

A number of members have passed on ideas for next year's anniversary events - thanks for your interest and follow up, I know its going to be a great year. We will have a general discussion meeting to plan further activities, likely in July - we will let you know further details of the date/time by email and in the next newsletter.

### HAS WATERCOLOUR GROUP

Spaces are available for the HAS Watercolour Group which operates on Tuesdays from 11am - 2pm during school terms with support from artist Susie Murphie. For more details or to book, call Bea on 9484 5485.

Kind regards to all,  
Janelle McIntosh - President.

## Bulletin Board

### NEW MEMBERS

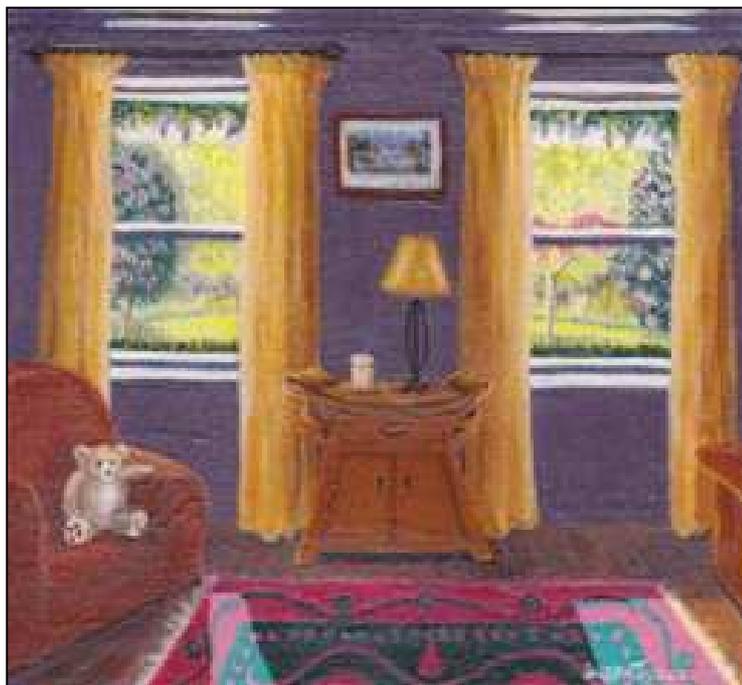
A very warm welcome to:

Ayesha Gillani of Cherrybrook,  
Carol Klintfalt of Hornsby Heights, and  
Kryisia Taggart of Thornleigh,

### CONGRATULATIONS—AGAIN - TO SUSAN JOYCE

Following on from her recent wins at Port Macquarie and in Tasmania, Susan has again caught the judges' eye at the local St. Ives Show.

She took out First prize in the Miniatures category with her work "Inside Out" (shown below). In the Acrylics - Spaces and Places category she won Third Prize for "After the Storm".



### LOCAL EXHIBITION TO CELEBRATE THE WORK OF PAT GAYE

Congratulations are due to Dr. Barb Angell, Marianne Potts, Lyndall Beck and many others for their outstanding efforts in staging a wonderful exhibition of the late Pat Gaye's Brooklyn inspired works in the halls and classrooms of the Fine Arts Department of Hornsby TAFE. Gaye was well known as the oldest student at the college. She lost the battle with complications from breast cancer in February. All proceeds from the exhibition were donated to the McGrath Foundation.

### SKILL DEVELOPMENT OPPORTUNITIES

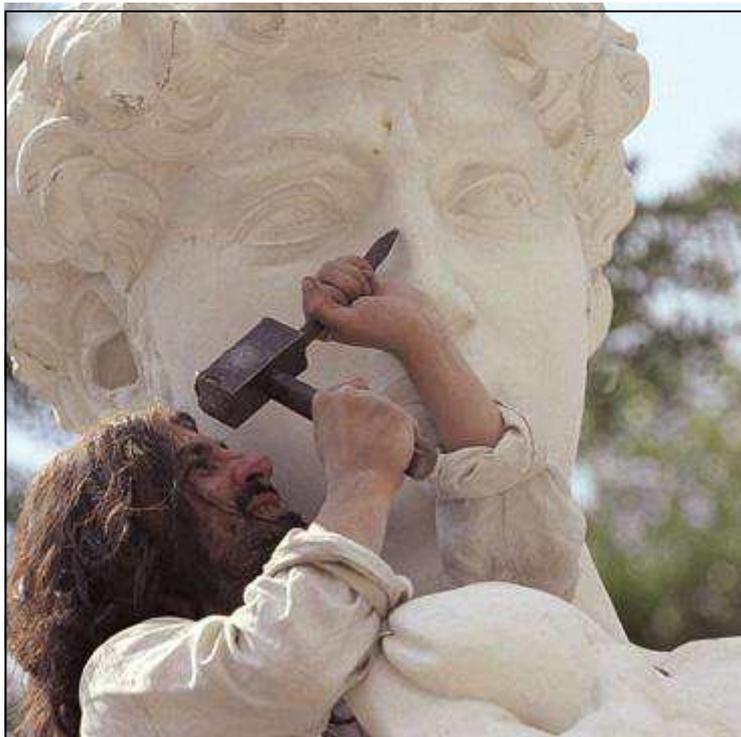
Log in regularly to The Sydney Art School website at <http://sydneyartschool.com.au> for information on classes (many conducted at Wallarobba) and one day workshops. You can subscribe to their newsletter and be the first to receive special offers and updates. You can also call them on 1300 278 252

The Hornsby Ku-Ring-Gai Community College deliver a wide range of courses in fine art and deserves our support. Visit them at <http://www.hkcc.nsw.edu.au> or call 9482 1189

### Wheel 'n' Weft Autumn Art and Craft Exhibition and Sale

Bea Roche would like to thank members for their support of this event held early in May. It is the culmination of months of hard work by a dedicated group of artisans and crafters. More than \$18,000 was raised to support the NSW Rural Fire Service - Hornsby/Ku-ring-gai Rural Fire Service.

## June General Meeting — Movie Night



### The Devine Michelangelo A BBC Production

Produced and Directed by Tim Dunn  
Starring Stephen Noonan as Michelangelo

**Monday, June 10** is the end of a long weekend. We respect that demonstrators often have difficulty committing to engagements on these nights. We have therefore traditionally chosen to show some great art related movies over the years. Throw on some winter woollies and join us in the Beatrice Taylor Hall (behind Wallarobba) for a convivial night from 7:30pm for an 8:00pm start. Tea, coffee and light supper is served for the modest cost of \$3. Non-members are most welcome (\$5)

*To produce one of the world's great masterpieces is impressive. To create three is truly astonishing – but this is exactly what Michelangelo did five hundred years ago. With his own hands he designed and created the most famous sculpture in the world – the David; the most awe-inspiring painting – the ceiling of the Sistine chapel; and one of the world's greatest*

*buildings – the dome of St Peter's, the jewel in the crown of the Roman skyline.*

*In the year that the David celebrates its 500th anniversary, BBC ONE brings to life the story of one of the most gifted, and tempestuous, artists in history. From a traumatic childhood, Michelangelo rose to the heady heights of artistic genius as sculptor, painter, architect and poet.*

*His work is on such a scale, of such awesome power and breathtaking beauty, that for centuries people couldn't believe it was created by a mortal. Michelangelo's extraordinary life spanned almost 90 years from 1475 to 1564. He was a complex character: at times bad-tempered and paranoid, at others generous and affectionate.*

*His passion for art, for beauty and for God was his driving force throughout his life.*

*(Excerpt from [bbc.co.uk](http://bbc.co.uk))*

The Society's **Special Interest Groups** (details listed on Page 4) exist to provide focus to those members who specialise in that particular activity but equally serve to allow others to try a discipline or medium that holds interest but may not warrant a commitment to classes or a more formal approach. The friendly, supportive environment of these untutored activities are a great opportunity to expand your art practice. Some groups require bookings but most welcome casual attendance and allow you to come and go as time permits.

### HAS WALLAROBBA WATERCOLOUR GROUP - VACANCY

This very popular activity group now has limited vacancies. They meet on Tuesdays (in line with the school calendar) from 11:00am to 2:00pm (with set-up from 10:30am). There are two Master Classes each term with renowned watercolourist Susie Murphy. Contact Bea Roche on 9484 5485 to discuss the meeting schedule, fee details and to address any questions you may have.

### OTHER UPCOMING EXHIBITIONS AT WALLAROBBA

Hornsby Shire Council wishes to advise that all the exhibition spaces at Wallarobba will be closed for painting and maintenance between Monday, 8 July to Sunday, 21 July. No exhibitions will be staged during this period. If you normally attend any activity at Wallarobba should you check with your co-ordinator to confirm access between these dates.

## Member's Exhibition Calendar - Wallarobba Gallery

Exhibition	Open	Opening Night from 7pm	Entries Close	Delivery of Work between 4 - 6pm	Collection of Work between 2 - 4pm
<b>Returned to Glory</b>	Wednesday, 5 June to Sunday, 23 June 2013. 10:00am to 4:00pm Daily	Friday 7 June 2013.	CLOSED	Sunday 2 June 2013. 3:00pm to 5:00pm (Times determined by HSC)	Sunday 23 June 4:00pm to 6:00pm and Monday 24 June 10:00am to 12:00 noon. (HSC times)
<b>Members'</b>	Tuesday, 25 June to Sunday, 7 July 2013.	Friday, 28 June 2013.	Friday, 14 June 2013.	Sunday, 23 June 2013.	Sunday, 7 July 2013.

## HAS Committee (shown in italics) and Coordinator Contacts

<b><i>President &amp; HAP Delegate</i></b>	Janelle McIntosh	9940 3914	president@hornsbyartsociety.com.au
<b><i>Vice-President</i></b>	Lindsey Bergin	9476 3653	vicepresident@hornsbyartsociety.com.au
<b><i>Secretary</i></b>	Leonie Fisher	0409 652 600	secretary@hornsbyartsociety.com.au
<b><i>Treasurer</i></b>	Dennis Fisher	0419 288 348	treasurer@hornsbyartsociety.com.au
<b>Exhibition Coordinator</b>	Vacant		exhibitions@hornsbyartsociety.com.au
<b>Demonstrator Coordinator</b>	Ruth Jones	9484 4304	programs@hornsbyartsociety.com.au
<b>Advertising Coordinator</b>	Trish Prince	9456 6357	advertising@hornsbyartsociety.com.au
<b>Webmaster/IT Coordinator</b>	Paul Reilly	0409 129 629	webmaster@hornsbyartsociety.com.au
<b>Newsletter Coordinator</b>	Vacant		newsletter@hornsbyartsociety.com.au
<b>Membership Coord.</b>	Vacant		membership@hornsbyartsociety.com.au
<b><i>Committee Member</i></b>	Ruth Jones	9484 4304	programs@hornsbyartsociety.com.au
<b><i>Committee Member</i></b>	Bea Roche	9484 5485	bea@hornsbyartsociety.com.au
<b><i>Committee Member</i></b>	Vacant		
<b>HAP Delegate</b>	Paul Reilly	0409 129 629	webmaster@hornsbyartsociety.com.au

## Special Interest Groups

### EPPING DRAWING GROUP

Each Tuesday (in line with school calendar). 09:30am to 12:30pm. Professional models. Epping Community Centre (formerly The School of Arts) - in the lower hall (entrance via side lane), 9 Oxford Street, Epping. Casual fee \$17 (discounts for term payment and HAS members). Morning tea included. First Session Free. Easels and Drawing Boards available on site. Contact: Contact Robyn on 0403 450 330 or robynbiv@bigpond.com.

### PENNANT HILLS DRAWING GROUP

Each Tuesday 07:00pm to 10:00pm. Professional models. Pennant Hills Learning and Leisure Centre, Warne Street, Pennant Hills.

Casual fee \$12. Supper included. Easels and Drawing Boards available on site. Contact: Stephen Kopp on 0412 354 980 or phdrawinggroup@gmail.com or Graeme Gould on 9629 2532.

### EPPING PORTRAITURE

Every Thursday (in line with school calendar). 09:30am to 02:30pm. Two week poses. Epping Community Centre (formerly The School of Arts) - in the lower hall (entrance via side lane), 9 Oxford Street, Epping. \$24 per day. Easels available on site. Contact: Bryan Besly 9908 2106 or bbesly@bigpond.net.au

### PLEIN AIR LANDSCAPE PAINTERS

Every Wednesday (weather permitting). 09:00am to between 02:00 and 03:00pm. Bring your lunch, equipment and materials. No charge. Contact: Annette Taylor on 9416 4717 for the next site.

### WALLAROBBA WATERCOLOUR GROUP

11:00am to 02:00pm (set-up from 10:30am). Includes two Master Classes per term with Susie Murphie. Contact Bea Roche on 9484 5485 or email bea@hornsbyartsociety.com.au for meeting schedule, fee details and bookings to fill limited vacancies (essential).

### PAINTING CLASSES AT WALLAROBBA

Conducted by Sonja Perkovitch for beginners to advanced level in acrylics and oils. Wednesdays (in line with school calendar) 12:00 noon to 2:30pm. \$20 per lesson. Phone 0415 492 553 or email sonjabiziuk@bigpond.com

### EPPING SCULPTOR'S OPEN STUDIO

Every Wednesday (from Term 4 2012). Between 10:00am and 04:00pm. Room 3, Epping Creative Centre, Dence Park, off Stanley Street, Epping. \$12 per day. Coffee and Tea provided. Some tools and materials available on site. Storage available for work-in-progress. Contact: Tony Nesbitt on 9980 1683 or email tnesbitt1@bigpond.com

### PRINTMAKERS' OPEN STUDIO

Every Friday (in line with school calendar). Between 9:30am and 4:30pm at Wallarobba Print Studio. John Crawford conducts these community based sessions on behalf of Hornsby Shire Council. Bookings are required. Contact Council's Art Desk on 9847 6893.

Hornsby Art Society acknowledges the support of Hornsby Shire Council



### HAS MEETING SCHEDULE

General Meetings – held second Monday of each month (including Public Holidays).  
 Wallarobba Arts & Cultural Centre (Beatrice Taylor Hall - behind home-  
 stead)  
 25 Edgeworth David Avenue, Hornsby  
 7:30pm for 8pm demonstration. Members \$3; Visitors & friends \$5.  
 Light supper served; all welcome.

### HAS MEMBERSHIP

Annual Membership fees are payable on 1st October each year:  
 Individual \$45; Family \$60; Student\* \$30 and pensioner \$30.  
 (\*Pensioner / Student No. and particulars must be provided with application.) Send application & cheque payable to the **Hornsby Art Society Inc.,**  
 PO Box 642 Hornsby 2077 marked Attention: The Treasurer.