

HAS News



Newsletter of the Hornsby Art Society

February 2013



"Tidal Backwater" - Kasey Sealy—Oil on canvas (Detail). Photo by Tony Prince with permission from the artist.

HAS Patrons' Exhibition

Venue: 'Whole of House' - Wallarobba Arts & Cultural Centre.

Open Now Until Sunday, 10 February.

Opening Night - **this Friday 1 February from 7pm.**

We are so delighted with our first exhibition for 2013 - the work of our Patrons: Peter Laverty, Kasey Sealy, Margaret Woodward and the late Kevin Best OAM. All of them, well known successful artists who have chosen to support the Society over a number of years and who have personally inspired many artists and members with their creativity and their generosity.

This special event was scheduled to honour Kevin, who passed away in 2012 and to acknowledge the extraordinary work of all our award winning patrons. Their works are truly inspiring and we are grateful that they have provided a wide selection of works for this exhibition. The Best family have made available to us works from the family collection, many of which have never been exhibited previously.

Opening Night will be held this Friday night, 1 February from 7pm and we hope you can join us for this event which will kick off our Exhibition Program for the year. We urge you not to miss this Exhibition.

HAS Volunteer's Invitational Exhibition

HAS would not exist if not for the continuing hard work of our Volunteers. To recognise this dedication, the HAS Volunteer's Exhibition takes place early in the New Year to acknowledge the work of the past calendar year. This exhibition is open to all HAS Members who volunteered during 2012.

If you were part of the committee, worked shifts for either the Hornsby Art Prize or Returned to Glory Exhibitions, helped with mailing of the Newsletter, served at the bar on Opening Nights, belong to (or assisted) the Hanging Team, or you are a Co-ordinator of a Special Interest Group, you are eligible to participate in this Exhibition.

We are sending emails to all of our volunteers, however we are making this general announcement to ensure that

everyone is aware of the details. Names can slip through the net in any process and we want to ensure no one is missed.

Details are as follows:

Exhibition Dates:

Tuesday 26 February - Sunday 10 March, 2013.

Opening Night:

Friday 1 March, 2013.

Drop off of works:

Sunday 24 February 4pm - 6pm

Collection of works:

Sunday 10 March 4pm - 6pm

To assist us, if you intend to participate please email your details, the title of your work, medium and price to the President by Friday 15 February 2013.

HAS Hanging Team



The Fabulous HAS Hanging Team on their first day back at work for 2013.

From left to right: Don Gould, Tony Prince, Paul Bicknell, Trish Prince, Ron Smith, John Martin and Bob Paisley.

Hornsby Art Society @ Wallarobba Arts & Cultural Centre

25 Edgeworth David Avenue, Hornsby

9476 8869

Email secretary@hornsbyartsociety.com or visit www.hornsbyartsociety.com.au

Our Patrons – Kasey Sealy, Margaret Woodward, Kevin Best OAM, Peter Laverty & the Mayor of Hornsby

Dear Members and Friends -

Welcome to the first edition of HAS News for 2013. I hope you have all had a wonderful start to the New Year and that 2013 will be a great year for all.

We have a great year ahead, leading up to the big one next year, our 50th Anniversary.

Your committee have already been hard at work, meeting to work on the reforms to the HAS Constitution and to plan our programs for the year.

HAS PATRONS EXHIBITION

As mentioned in our lead article, we are absolutely thrilled to start off the year with a simply extraordinary collection of works from our HAS Patrons. My thanks to all our Patrons, but most especially to the family of the late Kevin Best OAM who are generously sharing with us works from the family collection.

I hope you all have the opportunity to see these works during the exhibition.

HAS CHRISTMAS ART SALE

While we are now focussed on activities for 2013 and 2014, I want to just briefly touch on the success of our first Christmas Art Sale. We had a great event - our most successful exhibition since our move to Wallarobba, with more than 25 artwork sales across the two week event. This will now become an annual event, and we will be providing dates and further details for the 2013 sale later in the year so this is your early alert to prepare works for this event. We will also be continuing with the concept of a weekend sales of craft items.

EXHIBITIONS 2013 / 2014

As you can see from the calendar of exhibitions for 2013 shown elsewhere in this newsletter, we have a full list of exhibitions for the first half of the year. We have vacancies now for July, August and September exhibitions. We are also in the process of planning our 2014 Calendar, with a range of special exhibitions and programs associated with our 50th Anniversary. If you have an interest in any type of solo or group exhibition over the eighteen months from July of this year onward, please make contact with me to discuss your proposals as soon as possible.

GROUP AND THEMED EXHIBITIONS

One of the activities which we can utilise more in our new venue is the use of Member's, group or themed exhibitions. They seem to be a popular way of enabling members and other artists to participate in the exhibition process.

We are keen to hear your feedback on this type of exhibition for the future. Is there a form of group exhibition that you would like to see us undertake?

We are considering the following ideas:

- Botanical theme
- Second Watercolour exhibition;
- 3D exhibition featuring ceramic, sculpture or glass;
- Portrait exhibition.

We would like your feedback on these proposals and also whether there are other ideas that you would like to see us develop. We are also interested in hearing from individual members who wish to participate in coordinating one of these individual events.

HAS CONSTITUTION

We have spent some time in this first month of the year undertaking the needed review of our Constitution in preparation for the Annual General Meeting of the Society in March. In the coming month, we will send further information of the proposals for members to consider. No major changes are needed and we hope to be able to make it easier for members to participate in our activities in a range of different ways.

VOLUNTEERS EXHIBITION

As you've seen in the front page article the call is out for 2012 Volunteers to be part of the Exhibition. If you assisted us in 2012, please make sure you're part of this thank you event.

In closing, I want to send out a cheerio to all of those hard working emergency workers who are battling the many disasters thrown at us by the unique Aussie climate: bushfires and floods, all in the same month. I hope family and friends in all the affected areas stay safe.

Kind regards,
Janelle McIntosh - President.

NEW MEMBERS

A very warm welcome to:

Tannya Harricks of Warrawee,
Yvonne Langshaw of Turramurra,
Hyun-Hee Lee of Paddington,
Barbera Matthews of Collaroy and
David Sweeney of Surry Hills.

REMINDER—MEMBERSHIP RENEWAL NOW OVERDUE

Thank you to all those members that have renewed their membership. Members are reminded that annual membership fees were due on 1 October 2012. Payments can be made at the HAS Office, in the Garden Room, at Wallarobba each Friday between 8am and 12:00. Credit Card payments can be made by phoning our Treasurer, Dennis Fisher. See Page 4 for details.

POP GOES THE WEASEL GALLERY—"Nude Scapes"

Following on from their very successful "festivus" exhibition over the Christmas holidays this dynamic group is about to offer something completely different. It promises an exploration into the diversity of the landscape and the beauty of the Nude. If this is not challenge enough, they will do so in many mediums from painting to photography and everything in between. The exhibition will have its grand opening on Friday, 8 February from 6:30 to 8:30pm and run through until Saturday, 16 March. The gallery is located at 66-67 Beecroft Road, Epping and is open Wednesday—Friday from 10:30—4:00 and on Saturdays from 10:00 to 2:00. Parking is available in the council car park in Rawson Street (next to Coles Supermarket). Walk through to Beecroft Road.

GOSFORD REGIONAL GALLERY EXHIBITONS

The Foyer Gallery houses the 'Terrigal En Plein Air' exhibition until 12 February showcasing works inspired during the annual Five Lands Walk by fourteen members of the Terrigal Painting Group.

Gallery One presents 'Perspectives' - unique insights by Jon Catapan and eX de Medici, official contemporary artists of the Australian War Memorial, into the role of Australian peacekeepers in Timor—Leste and the Solomon Islands. This touring exhibition will be open until 1 April.

Gallery Two hosts a touring exhibition comprised of works from The Kaldor Family Collection including in-depth representation of Christo, renowned for his 'Wrapped Coast' installation at Little Bay in 1969.

Visit <http://www.gosfordregionalgallery.com> or call 4325 0056 for opening times and information on upcoming exhibitions.

CREATIVES UNCOVERED

Our own Linda Baranov is involved in this new event movement representing design, music, art and fashion fusion. To be staged at Tortuga Studios, 31 Princes Highway, St Peters, the exhibition is open to the public from 1:00 to 5:00pm on Thursday 7 and Friday 8 February and 12:00 to 5:00 on Saturday 9 February. Tickets are \$25 (including free wine and champagne) and can be ordered from www.eventbrite.com for an additional \$2.49 booking fee.

MISS SEEING THE ARCHIBALD PRIZE 2012?

The Hawkesbury Regional Gallery in the Deerubbin Centre at 300 George Street Windsor will be holding the NSW Regional Tour of this Art Gallery of NSW exhibition until 10 March. Visit www.hawkesbury.nsw.gov.au for opening hours and details of support events or phone 4560 4444.

HAS LENDING LIBRARY

An extensive and varied library of art books has been generously donated to the Society by the estate of the late Ivan Lewis. These books are available for members to borrow for up to one month and can be picked up and dropped off on Friday mornings between 8:00am and 12:00.

Returned to Glory 2013

Michelle Mabbott has kindly contributed this interview with **Zachariah Fenn**. It provides a valuable insight into what motivates artists to work with recycled materials and to participate in the annual Returned to Glory Exhibition.

Michelle: What did it mean for you to enter this art competition?

Zachariah: I am very appreciative of local council & business initiatives such as the 'Returned to Glory' Recycled Art Exhibition providing an opportunity to celebrate creativity as well as providing a platform for raising awareness about environmental matters.

M: Do you think environmental issues, in relation to waste management, are important?

Z: Absolutely. I think it is crucial for all sectors of the community, whether local,

state or federal government, even globally, to be holding each other accountable to



Zachariah Fenn with his 2012 Returned to Glory 2012 entry. Photo courtesy of Hornsby Shire Council

the way waste is managed and essentially minimised. This has to start with personal and local changes in order to expect to see any real benefits on a larger scale, long-term.

M: Would you consider continuing this form of art construction?

Z: Definitely. For me personally I like to create and construct with whatever materials are available to me. While it may have its limitations, using inexpensive and readily available materials rather than conventional art materials opens up a whole new dimension of creativity, a different perspective on art-making which is often really refreshing and rewarding, not to mention inexpensive (good for poor uni students like myself!). I like the idea of a sustainable art practice!

M: Do you consider the results a valid art form?

Z: The reality is artists have been using found objects, detritus, and everyday items in their artworks for about a century now. So yes, recycled junk does have a place

in the gallery. Viewers are always more impacted by the rawness of waste materials, and can relate better to objects that they are familiar with. It's the way the artist manipulates these materials that converts a pile of junk into a potent and memorable experience for the viewer. That's why exhibitions such as 'Returned to Glory' are always such a hit!

M: Any other comments?

Z: I also feel that the art-world has been at the forefront of raising awareness about environmental matters (particularly on issues such as waste and sustainability), perhaps due to artist's resourcefulness and opportunistic outlooks. Other people's trash is often our treasure.

RTG entries close 22 April, 2013. Photos of the progress of the work required.

UPCOMING DEMONSTRATIONS AT THE HAS GENERAL MEETING—SECOND MONDAY OF THE MONTH 7:30 FOR 8.

February 2013 — Greg Hansell — well known pastel artist
 March — (Annual General Meeting—deferred from October 2012)
 April — Mick Joffe — Caricaturist, author and raconteur.

OTHER UPCOMING EXHIBITIONS AT WALLAROBBA

Hornsby Shire Council: **Sydney Art School** 11-24 Feb. Students
 HSC: **2D and 3D Sculptures** by Brown, Molnar, Pavlovic, & Wilkins. 11 February to 24 February, 2013.
 The HAS Epping and Pennant Hills Life Drawing Groups will stage their **'Freeform' - HAS 2013 Life Drawing and Sculpture Exhibition** from Tuesday, 27 March 2013 to Sunday 8 April, 2013. The Opening Night will be on Friday, 30 March, 2013 at 7 pm.
 HSC: Ina Burt and Barbara O'Ryan 8 April to 21 April, 2013.

Member's Exhibition Calendar — Wallarobba Gallery

Exhibition	Open	Opening Night from 7pm	Entries Close	Delivery of Work between 4—6pm	Collection of Work between 4—6pm
Volunteer's Invitational	Tuesday, 26 February to Sunday, 10 March 2013.	Friday, 1 March 2013	Email only by 15 Feb. — members who have volunteered for any rostered or regular duty throughout 2012 may enter one work.	Sunday, 24 February 2013.	Sunday, 10 March 2013.
'Community Milestones'—National Trust	Tuesday, 23 April to Sunday, 5 May 2013.	Friday, 26 April 2013.	Friday, 12 April 2013. Entry form with March Newsletter	Sunday, 21 April 2013.	Sunday, 5 May 2013.
Returned to Glory	Wednesday, 5 June to Sunday, 23 June 2013. 10:00am to 4:00pm Daily	Friday 7 June 2013.	Monday 22 April 2013. Entry form with March Newsletter	Sunday 2 June 2013. 3:00pm to 5:00pm	Sunday 23 June 4:00pm to 6:00pm and Monday 24 June 10:00am to 12:00 noon
Members'	Tuesday, 25 June to Sunday, 7 July 2013.	Friday, 28 June 2013.	Friday, 14 June 2013. Entry form with May Newsletter	Sunday, 23 June 2013.	Sunday, 7 July 2013.

HAS Committee Contacts

President	Janelle McIntosh	9940 3914	president@hornsbyartsociety.com.au
Vice-President	Lindsey Bergin	9476 3653	vicepresident@hornsbyartsociety.com.au
Secretary	Leonie Fisher	0409 652 600	secretary@hornsbyartsociety.com.au
Treasurer	Dennis Fisher	0419 288 348	treasurer@hornsbyartsociety.com.au
Exhibition Coordinators	Tony & Trish Prince	9456 6357	exhibitions@hornsbyartsociety.com.au
Program Coordinator	Ruth Jones	9484 4304	programs@hornsbyartsociety.com.au
Advertising Officer	Trish Prince	9456 6357	advertising@hornsbyartsociety.com.au
Webmaster/IT Coordinator	Paul Reilly	0409 129 629	webmaster@hornsbyartsociety.com.au
Newsletter Editor	Tony Nesbitt	9980 1683	newsletter@hornsbyartsociety.com.au
Membership Coord.	Paul Reilly	0409 129 629	membership@hornsbyartsociety.com.au
Committee Member	Paul Bicknell	9456 1598	paul@hornsbyartsociety.com.au
Committee Member	Rhonda McElnea	9653 1764	rhonda@hornsbyartsociety.com.au
Committee Member	Bea Roche	9484 5485	bea@hornsbyartsociety.com.au
Committee Member	Ron Smith	9456 5340	ron@hornsbyartsociety.com.au

Special Interest Groups

EPPING LIFE DRAWING

Each Tuesday (in line with school calendar). 09:30am to 12:30pm. Professional models. Epping Community Centre (formerly The School of Arts) - in the lower hall (entrance via side lane), 9 Oxford Street, Epping. Casual fee \$17 (discounts for term payment and HAS members). Morning tea included. First Session Free. Easels and Drawing Boards available on site. Contact: Contact Robyn on 0403 450 330 or robynbiv@bigpond.com.

PENNANT HILLS LIFE DRAWING

Each Tuesday 07:00pm to 10:00pm. Professional models. Pennant Hills Learning and Leisure Centre, Warne Street, Pennant Hills.

Casual fee \$12. Supper included. Easels and Drawing Boards available on site. Contact: Stephen Kopp on 0412 354 980 or phdrawinggroup@gmail.com or Graeme Gould on 9629 2532.

EPPING PORTRAITURE

Every Thursday (in line with school calendar). 09:00am to 02:30pm. Two week poses. Epping Community Centre (formerly The School of Arts) - in the lower hall (entrance via side lane), 9 Oxford Street, Epping. \$240 per term. Easels available on site. Contact: Bryan Besly 9908 2106 or bbesly@bigpond.net.au

PLEIN AIR LANDSCAPE PAINTERS

Every Wednesday (weather permitting). 09:00am to between 02:00 and 03:00pm. Bring your lunch, equipment and materials. No charge. Contact: Annette Taylor on 9416 4717 for the next site.

WALLAROBBA WATERCOLOUR GROUP

11:00am to 02:00pm (set-up from 10:30am). Includes two Master Classes per term with Susie Murphie. Contact Bea Roche on 9484 5485 or email bea@hornsbyartsociety.com.au for meeting schedule, fee details and bookings to fill limited vacancies (essential).

PAINTING CLASSES AT WALLAROBBA

Conducted by Sonja Perkovitch for beginners to advanced level in acrylics and oils. Wednesdays (in line with school calendar) 12:00 noon to 2:30pm. \$20 per lesson. Phone 0415 492 553 or email sonjabiziuk@bigpond.com

EPPING SCULPTOR'S OPEN STUDIO

Every Wednesday (from Term 4 2012). Between 10:00am and 04:00pm. Room 3, Epping Creative Centre, Dence Park, off Stanley Street, Epping. \$12 per day. Coffee and Tea provided. Some tools and materials available on site. Storage available for work-in-progress. Contact: Tony Nesbitt on 9980 1683 or email newsletter@hornsbyartsociety.com.au

PRINTMAKERS' OPEN STUDIO

Every Friday (in line with school calendar). Between 9:30am and 4:30pm at Wallarobba Print Studio. John Crawford conducts these community based sessions on behalf of Hornsby Shire Council. Bookings are required. Contact Council's Art Desk on 9847 6893.

Hornsby Art Society acknowledges the support of Hornsby Shire Council



HAS MEETING SCHEDULE

General Meetings – held second Monday of each month (including Public Holidays).
 Wallarobba Arts & Cultural Centre (Beatrice Taylor Hall - behind home-
 stead)
 25 Edgeworth David Avenue, Hornsby
 7:30pm for 8pm demonstration. Members \$3; Visitors & friends \$5.
 Light supper served; all welcome.

HAS MEMBERSHIP

Annual Membership fees are payable on 1st October each year:
 Individual \$45; Family \$60; Student* \$30 and pensioner \$30.
 (*Pensioner / Student No. and particulars must be provided with application.) Send application & cheque payable to the **Hornsby Art Society Inc.,**
 PO Box 642 Hornsby 2077 marked Attention: The Treasurer.