

HAS News



Newsletter of the Hornsby Art Society

April 2013



“Freeform” Life Drawing & Sculpture

Venue: Wallarobba Arts & Cultural Centre.

Open Now Until Sunday, 7 April.

10am – 4pm Weekdays, (to 2pm on Weekends).

Closed Good Friday, Easter Saturday and Easter Sunday

Opening Night - **this Wednesday 27 March** from 7pm.

During much of the twentieth century, a de-emphasising on drawing became more pervasive in art and design schools. In the 1960s to 1980s curricula were modified to allow students more freedom to explore self learning.

The inherent value of the process of drawing the human form from life led to the establishment of ‘sketch clubs’, drawing groups and other informal arrangements. Two very active groups meet weekly at Epping and Pennant Hills in this tradition to pursue this interest. Sponsored by the Hornsby Art Society for many years they attract both members and visitors.

The exhibition will be opened by Christine Simpson, Principal of ‘The Shed’ at Ingleside on Wednesday 27 March, (to avoid the Easter weekend).

Call for Entries - “Community Milestones”



“Hornsby-Water-Clock” by Francis Keogh. Photograph courtesy of Hornsby Shire Council.

With just over three weeks left before entries close for this exhibition now comes decision time.

With so many subjects available in the rich heritage of our Shire, it difficult to prioritise the people, places and things that resonate with the community as being truly significant milestones in its journey.

Those of us who heard Mick Joffe speak at our General Meeting on Monday, 11 March were moved by his account of his childhood in Berowra. Later in his life, while researching his book “Yarns & Photos – Beautiful Old Berowra & Hornsby to Hawkesbury” he interviewed the colourful characters that made the area so typical of the Australia of that time.

Whatever your chosen me-



“Asquith Corner Store” by Francis Keogh. Photograph courtesy of Hornsby Shire Council.

dium, (or maybe you would like to try something a bit different) we look forward to seeing your interpretation of this theme.

Please note that the time for the collection of works on Sunday, 5 May should be 2–4 pm not what is on the entry form.

Hornsby Art Society @ Wallarobba Arts & Cultural Centre

25 Edgeworth David Avenue, Hornsby

9476 8869

Email secretary@hornsbyartsociety.com or visit www.hornsbyartsociety.com.au

Our Patrons – Kasey Sealy, Margaret Woodward, Peter Laverty & the Mayor of Hornsby

Dear Members and Friends - Congratulations to all the volunteers whose works were featured in our HAS Volunteers Exhibition this past month. HAS would not exist without all of our volunteers and this annual event is just a small way to say thanks.

HAS CONSTITUTION & PLANS FOR OUR AGM

By the time this newsletter reaches you, already you will have the business papers in hand for our forthcoming Special General Meeting and Annual General Meeting.

The format this year will be slightly different as we need to progress through the Special Meeting prior to the AGM.

We hope that you will find the material we have circulated self-explanatory and easy to understand. There are no huge issues to digest, the amendments are simply our way of ensuring that we fully comply with current legislation and that we will remain so in the future without the need for further regular constitutional changes.

What you will notice when you view the 2013 Nomination Form is a smaller formal HAS management committee, comprising seven members. This is in keeping with the requirements of the Model Rules which we are proposing to adopt. You will also notice however we retain all of our key positions such as the Exhibition, Newsletter, Demonstrations, Website/Social Media and Returned to Glory Coordinator. These positions and their vital status within HAS will not change.

If you are interested in being part of the future for HAS, please consider nominating for either the Management Committee Roles or the Coordination roles at the AGM.

2014—50th ANNIVERSARY

You are going to see the important HAS 50th Anniversary as a regular feature in this column and in the newsletter generally over the coming months.

As I have reported previously, we have already held some initial planning discussions on activities for next year and we plan to discuss these further at the forthcoming Annual General Meeting in April.

One element, that I am sure you will all agree with, is that the important stories of the first 50 years of HAS must be recorded and promoted as part of this anniversary.

We are currently exploring funding opportunities to be able to record the recollections of members, both new and old as part of our celebrations. I am convinced that this is a good way of commemorating our first 50 years. We are not certain yet as to what form these recollections will take: interviews, photographs, recordings or a combination of all three.

If you are interested in this area of history and storytelling, please make contact with us so you can be part of this program.

2013 NATIONAL TRUST EXHIBITION

As mentioned in the previous newsletter, I am repeating myself to encourage you all to participate in our forthcoming National Trust Exhibition.

We are promoting this event broadly this year, sending entry forms to other arts and community groups who may wish to participate. If you know of artists or groups who may be interested, please pass on an entry form or further details to them.

Tony has done a great job in sourcing inspirational photos of milestones in our area: the Hawkesbury River Crossing at Brooklyn last month and the Hornsby Water Clock and Asquith Corner Store on this month's cover. All of these are certainly milestones in my visual memory and, as is the case with the Corner Store, are greatly missed as a local icon when they disappear. Have a think about what 'community milestones' means to you in your area: we look forward to seeing the results at our exhibition in April.

FREEFORM EXHIBITION

I hope to see you all the Freeform exhibition opening next Wednesday night, 27 March, from 7pm. It will be great to see the works of our Drawing groups come together for the first time at Wallarobba.

Kind regards,
Janelle McIntosh - President.

NEW MEMBERS

A very warm welcome to:
June Flower of Hornsby and
Hilton Schofield of North Turramurra.

A CHEESY IDEA?



There are many ideas in either the exploratory stages or under development to celebrate our 50th Anniversary in 2014.

One of these is to follow the tradition of the 'cigar box' or '9 x 5' (inches) competitions started in 1889 with Tom Roberts, Charles Condor and Arthur Streeton leading an Impressionists exhibition of 183 works in Buxton's Rooms in Swanston Street, Melbourne.

Cigar boxes are a bit hard to come by in this day and age but our resident expert in miniatures, Susan Joyce, has suggested the small round wooden panels associated with many soft cheeses. Some come in protective boxes with a round panel in the bottom. Others are wrapped in foil but also have a protective board.

Susan would conduct a series of workshops prior to the proposed exhibition so that we could all participate. We would need to collect lots of wooden panels for both practice and exhibition works. It may require the help of all our membership to get this supply.

What we need to know is your experience with these products. King Island brand does have one variety in a box but are there other local brands that you know have a wooden box or panel? Please contact me at newsletter@hornsbyartsociety.com.au if you can help us to identify a widely available brand of soft cheese with the requisite panel before we ask members to start collecting them.

We may also approach the manufacturer/importer for sponsorship. (Another alternative, of course, is to approach pharmaceutical manufacturers of cholesterol controlling medication but we would like to exhaust the former alternative first.)

EPPING PORTRAITURE GROUP - GOOD VALUE

What was not made clear in last month's notice regarding the \$24 fee was that this group operates for five hours each Thursday. It allows artists to complete a detailed portrait in the ten hours (over two weeks) that a model sits. My intention was to draw the comparison between the cost of attending the group and the cost of engaging a portraiture model privately. I do apologise if my comments were misleading either regarding the fees that models normally charge or the cost of attending the portraiture group.

ART ON LOFTUS EXHIBITION 21 — 24 NOVEMBER 2013

Here is some very early warning of key dates surrounding this exhibition by our friends at C3.

Entry Forms available on Sunday, 1 September. Download from www.c3carlingford.org.au/whats-on or phone: 9875 0300.

Entries close on Monday, 4 Nov. 5pm at 7 Loftus Road, Pennant Hills.

Delivery of works on Thursday, 14 November, 2pm—8pm.

Exhibition Open Thursday, 21 November to Sunday, 24 Nov.

Community Morning Tea Friday, 22 November 10am—11:30am

Award Evening Friday, 22 November 7:30pm—9:30pm.

People's Choice Award closes Saturday, 23 November 5pm.

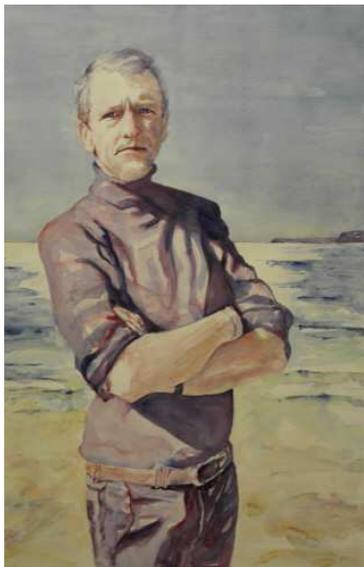
Sunday, 24 November

People's Choice Award Presentation 9:30am

Close of Exhibition 4pm

Collection of works 4:15pm—5:30pm

May Demonstration



"Tony Bonner" by Dee Jackson—watercolour. Photo courtesy of the artist.

With our Special General Meeting and Annual General Meeting being conducted in April, it could be that the May General Meeting takes us all a bit by surprise.

Note this date in your diary.

Our demonstrator on Monday, May 13 is renowned watercolourist and portrait artist **Dee Jackson**.

Although considered a local artist due to her regular

showings at the Ku-Ring-Gai Art Society Exhibitions and her residence in Roseville, that is not really the case.

Dee has actually spent several years living in South Africa and New Zealand.

She has had portraits commissioned throughout Australia as well as in the United Kingdom, USA, South Africa, Singapore and Vietnam.

Her work is held in Corporate Art Collections including ResMed Limited at Bella Vista and the RSL ANZAC Village at Narrabeen.

A finalist in the Black Swan Prize for Portraiture 2012 in Perth, her work was selected for the "Celebrating Innovations" Exhibition at the Australian Federal Parliament House in Canberra last year.

Dee considers watercolour her great love. She is attracted by its fluidity and spontaneity. Although its use in portraiture is not common, she considers the medium lends itself to the softness and curves of the human form.

Don't miss this one!

UPCOMING DEMONSTRATIONS AT THE HAS GENERAL MEETING—SECOND MONDAY OF THE MONTH 7:30 FOR 8.

8 April - Annual General Meeting (deferred from October 2012).

13 May - Dee Jackson - Watercolour portraiture.

10 June—(Public Holiday) - Video—TBA

"Returned to Glory" - Duty Roster



Ron Smith is calling for an early indication of support from members to staff this annual exhibition from Wednesday, 5 June to Sunday, 23 June 2013.

This is part of our arrangement with Hornsby Shire Council to enjoy preferred tenure at Wallarobba in return for direct assistance in staging their art exhibitions.

We need two members for each 10:00 to 4:00 day shift.

If you contact Ron on 0402 677 916 (not his land-line please) or ron@hornsbyartsociety.com.au he can match your availability with the roster.

This is a great way to meet other members, to share you artistic interests and to network within the society.

By volunteering for just one shift it will relieve the marathon effort usually put in by a handful of members.

OTHER UPCOMING EXHIBITIONS AT WALLAROBBA

HSC: HAS member **Ina Burt**, a local Hornsby artist, specialising in watercolour and acrylic paintings of flowers, fruit and vegetables. Exhibits her collection, not surprisingly, known as 'art to dine by'. She is joined by fellow HAS member **Barbara O'Ryan** from Wai-tara, a printmaker and painter for this exhibition from 9 April to 21 April, 2013. Opening Night Friday, 12 April.

HAS: "Line Across the Landscape" featuring works by HAS members **Barbara Ward** and **Jeanette Prout** from 7 May to 19 May.

Member's Exhibition Calendar - Wallarobba Gallery

Exhibition	Open	Opening Night from 7pm	Entries Close	Delivery of Work between 4 - 6pm	Collection of Work between 2 - 4pm
'Community Milestones'—National Trust	Tuesday, 23 April to Sunday, 5 May 2013.	Friday, 26 April 2013.	Friday, 12 April 2013.	Sunday, 21 April 2013.	Sunday, 5 May 2013.
Returned to Glory	Wednesday, 5 June to Sunday, 23 June 2013. 10:00am to 4:00pm Daily	Friday 7 June 2013.	On line by Monday 22 April 2013.	Sunday 2 June 2013. 3:00pm to 5:00pm (Times determined by HSC)	Sunday 23 June 4:00pm to 6:0pm and Monday 24 June 10:00am to 12:00 noon. (HSC times)
Members'	Tuesday, 25 June to Sunday, 7 July 2013.	Friday, 28 June 2013.	Friday, 14 June 2013. Entry form with May Newsletter	Sunday, 23 June 2013.	Sunday, 7 July 2013.

HAS Committee Contacts

President	Janelle McIntosh	9940 3914	president@hornsbyartsociety.com.au
Vice-President	Lindsey Bergin	9476 3653	vicepresident@hornsbyartsociety.com.au
Secretary	Leonie Fisher	0409 652 600	secretary@hornsbyartsociety.com.au
Treasurer	Dennis Fisher	0419 288 348	treasurer@hornsbyartsociety.com.au
Exhibition Coordinators	Tony & Trish Prince	9456 6357	exhibitions@hornsbyartsociety.com.au
Program Coordinator	Ruth Jones	9484 4304	programs@hornsbyartsociety.com.au
Advertising Officer	Trish Prince	9456 6357	advertising@hornsbyartsociety.com.au
Webmaster/IT Coordinator	Paul Reilly	0409 129 629	webmaster@hornsbyartsociety.com.au
Newsletter Editor	Tony Nesbitt	9980 1683	newsletter@hornsbyartsociety.com.au
Membership Coord.	Paul Reilly	0409 129 629	membership@hornsbyartsociety.com.au
Committee Member	Rhonda McElnea	9653 1764	rhonda@hornsbyartsociety.com.au
Committee Member	Bea Roche	9484 5485	bea@hornsbyartsociety.com.au
Committee Member	Ron Smith	9456 5340	ron@hornsbyartsociety.com.au

Special Interest Groups

EPPING DRAWING GROUP

Each Tuesday (in line with school calendar). 09:30am to 12:30pm. Professional models. Epping Community Centre (formerly The School of Arts) - in the lower hall (entrance via side lane), 9 Oxford Street, Epping. Casual fee \$17 (discounts for term payment and HAS members). Morning tea included. First Session Free. Easels and Drawing Boards available on site. Contact: Contact Robyn on 0403 450 330 or robynbiv@bigpond.com.

PENNANT HILLS DRAWING GROUP

Each Tuesday 07:00pm to 10:00pm. Professional models. Pennant Hills Learning and Leisure Centre, Warne Street, Pennant Hills.

Casual fee \$12. Supper included. Easels and Drawing Boards available on site. Contact: Stephen Kopp on 0412 354 980 or phdrawinggroup@gmail.com or Graeme Gould on 9629 2532.

EPPING PORTRAITURE

Every Thursday (in line with school calendar). 09:30am to 02:30pm. Two week poses. Epping Community Centre (formerly The School of Arts) - in the lower hall (entrance via side lane), 9 Oxford Street, Epping. \$24 per day. Easels available on site. Contact: Bryan Besly 9908 2106 or bbesly@bigpond.net.au

PLEIN AIR LANDSCAPE PAINTERS

Every Wednesday (weather permitting). 09:00am to between 02:00 and 03:00pm. Bring your lunch, equipment and materials. No charge. Contact: Annette Taylor on 9416 4717 for the next site.

WALLAROBBA WATERCOLOUR GROUP

11:00am to 02:00pm (set-up from 10:30am). Includes two Master Classes per term with Susie Murphie. Contact Bea Roche on 9484 5485 or email bea@hornsbyartsociety.com.au for meeting schedule, fee details and bookings to fill limited vacancies (essential).

PAINTING CLASSES AT WALLAROBBA

Conducted by Sonja Perkovitch for beginners to advanced level in acrylics and oils. Wednesdays (in line with school calendar) 12:00 noon to 2:30pm. \$20 per lesson. Phone 0415 492 553 or email sonjabiziuk@bigpond.com

EPPING SCULPTOR'S OPEN STUDIO

Every Wednesday (from Term 4 2012). Between 10:00am and 04:00pm. Room 3, Epping Creative Centre, Dence Park, off Stanley Street, Epping. \$12 per day. Coffee and Tea provided. Some tools and materials available on site. Storage available for work-in-progress. Contact: Tony Nesbitt on 9980 1683 or email newsletter@hornsbyartsociety.com.au

PRINTMAKERS' OPEN STUDIO

Every Friday (in line with school calendar). Between 9:30am and 4:30pm at Wallarobba Print Studio. John Crawford conducts these community based sessions on behalf of Hornsby Shire Council. Bookings are required. Contact Council's Art Desk on 9847 6893.

Hornsby Art Society acknowledges the support of Hornsby Shire Council



HAS MEETING SCHEDULE

General Meetings – held second Monday of each month (including Public Holidays).
 Wallarobba Arts & Cultural Centre (Beatrice Taylor Hall - behind home-
 stead)
 25 Edgeworth David Avenue, Hornsby
 7:30pm for 8pm demonstration. Members \$3; Visitors & friends \$5.
 Light supper served; all welcome.

HAS MEMBERSHIP

Annual Membership fees are payable on 1st October each year:
 Individual \$45; Family \$60; Student* \$30 and pensioner \$30.
 (*Pensioner / Student No. and particulars must be provided with application.) Send application & cheque payable to the **Hornsby Art Society Inc.,**
 PO Box 642 Hornsby 2077 marked Attention: The Treasurer.