

HAS News



Newsletter of the Hornsby Art Society

September 2012

“Ad Hoc” Art Exhibition

Exhibition Dates: Tuesday 25 September - Sunday 7 October 2012

Opening Night: Friday 28 September at 7pm.

Venue: The Verandah Gallery, Wallarobba Arts & Cultural Centre

Ad Hoc Art may sound like a strange name for an exhibition, but this is what you get when you ask a group of dedicated artists and members to provide some works to ensure you have ‘No White Walls.’

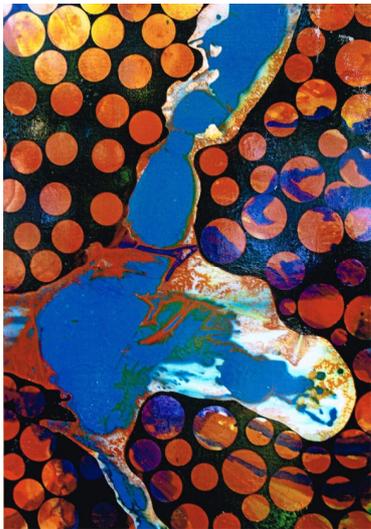
We asked - and you answered. This exhibition features the works of Lorraine Best, Leonie Fisher, Alena Hughes, Mick Joffe and Andrew Sexton. We have experienced artists, newly emerged artists, and a brand new member - an eclectic mix! Thanks to all of you for coming forward and offering your beautiful works.

Because there's such a great mix of works on offer and because of the fabulous response to our call for works - we decided to go ahead and have an opening night. The last Friday of the month is already becoming HAS Night at the House - so let's keep the tradition going and come along and join us for a great night. See you then!



Andrew Sexton with work at the HAS Member's Exhibition 2012

“Naturally Inclined” - Terry English



Terry English From the Lake Eyre Series - Acrylic on canvas (detail)

The first of our forthcoming exhibitions is Terry English's “Naturally Inclined.”

Terry's enormous canvases are renowned for their vibrant use of colour, filling the walls of Wallarobba with life. For this exhibition, Terry has created a number of his works as photo prints on canvas, available at modest prices.

This exhibition features works inspired by the natural environment, both specific locations such as Lake Eyre and Marble Bar and also by the power of nature such as the tsunami.

“Naturally Inclined” will be open from Tuesday 9 October until Sunday 21 October, with an official opening to be held on Saturday 13 October from 2pm to 4pm.

“On the Brink” - Marion Wait



Marion Wait Galston Gorge - Oil on canvas (detail)

On the edge of the gorgeous Galston Gorge, Marion Wait spends hours painting, drawing, dreaming and driving through it - “it's the ancient sandstone, the micro climate, the mist, the birds and the sky”.

This exhibition highlights Marion's mark making, either loose and organic, or structured and controlled.

She has a distinctive quality that embraces, shows and celebrates the medium it's created in, rather than hiding the act of creation.

The Verandah Gallery at Wallarobba will host this exhibition from Tuesday 23 October to Sunday 4 November, 2012. The Opening Night is on Friday 26 October 2012, from 7pm to 9pm.

Hornsby Art Society @ Wallarobba Arts & Cultural Centre

25 Edgeworth David Avenue, Hornsby

9476 8869

Email secretary@hornsbyartsociety.com or visit www.hornsbyartsociety.com.au

Our Patrons – Kasey Sealy, Margaret Woodward, Kevin Best OAM, Peter Laverty & the Mayor of Hornsby

President's Message

Dear Members and Friends -

I hope this newsletter finds everyone well and enjoying the beautiful weather - spring is nearly here.

It has been a sad month for HAS with the passing of one of our patrons, Kevin Best OAM. Kevin was a greatly loved and admired Patron and a source of inspiration for our members who had the joy of knowing and working with him. Early in August it was my privilege to attend his funeral, together with former HAS Presidents Ruth Jones and Linda Baranov along with Bea Roche, Phillip and Hilary Beck and other members. It was a wonderful celebration of his life. We have prepared our own Tribute, which has been included in this Edition of your newsletter.

August also been a sad month for a number of our HAS members with the loss of family members and the illness of others. I am sad to say that this list is quite numerous and our thoughts are with you all.

EXHIBITIONS 2012 / 2013

In the midst of this sadness, your Committee has worked hard this month to finalise the Exhibition Schedule for the early part of 2013. I am pleased to say we have Exhibitions booked until July 2013 and have a great range of Exhibition opportunities for Members.

To assist you to prepare your works in time for the Group Exhibitions can I let you know the following timing:

November 2012 - Hornsby Art Prize

Nov/Dec 2012 - HAS Christmas Art Sale and Market (more about this event on the facing page)

Jan/Feb 2013 - HAS Patrons Feature Exhibition

Feb/Mar 2013 - HAS Volunteers Exhibition (Open to members who have volunteered for HAS during 2012)

April/May 2013 - HAS National Trust Exhibition (Open Exhibition featuring a Historical or Heritage Theme)

June 2013 - Returned to Glory

June/July 2013 - HAS Members Exhibition (open to Members only).

In between these dates we have a range of exciting solo, and group exhibitions including

Marion Wait, Terry English, Barbara Ward and Jeanette Prout. There will also be a Group Exhibition featuring our Special Interest Groups in early 2013.

I hope that having these dates for the group exhibitions well in advance will assist you to be able to prepare works.

We are also keen to hear from Members regarding possible workshops, studio visits and other activities they may like to see in 2013. If you have an artist you have seen or heard about: please pass on the details so we can follow them up.

RETURNED TO GLORY 2013

A great series of workshops is currently being finalised to assist artists prepare entries for RTG 2013. Linda Baranov is coordinating this program for Council and has advised of the three workshops that are scheduled:

Workshop A - 3D Forms - Sat 15 September

Workshop B - Textiles/Fabric Sun 14 October

Workshop C - Paper/Library Materials - Sat 3 November

More details regarding these workshops can be found on the Hornsby Shire Website at Hornsby.nsw.gov.au/rtg

Places are limited to only one workshop per participant so please REGISTER by emailing your details to:

keuers@hornsby.nsw.gov.au with "Making Waste To Art-work and the name of the workshop you would like to attend" in the subject line.

These workshops will be complimented by the HAS Artist Presentation Workshop which has been rescheduled for Sunday 23 September.

HORNSBY ART PRIZE

Time to get your entries in! - Entries are now open via the Council website and Entries close on 8 October. If you need assistance with the online entry process, I urge you to book for the Workshop on Sunday 23 Sept

Soon we will be calling members to assist with the HAP Roster - this year for the first time at Wallarobba. Your assistance is greatly needed to support this event.

Kind regards to all -

Janelle McIntosh - President

Bulletin Board

PRINT WORKSHOP IN CAIRNS WITH ELIZABETH HUNTER

Date: Monday 24 September - 5 October 2012 (10 days in total)

Time: 9 am to 4 pm each day, with a 1 hour lunch break (catered lunches)

Where: Djumbunji Press, 55-65 Greenslopes Street, Edge Hill, Cairns QLD

Number of participants: 10

Cost: \$132 per day: \$1320 over 10 days

Materials: Basic materials supplied, plates, paper, and extra ink can be purchased from the studio via materials cards (available as \$25.00 or \$50.00 cards)

Bookings: Must be made urgently by phoning (07) 4032 5598, or via email: seniorprintmaker@kickarts.org.au

COLOUR ENAMEL ON GLASS CLASSES

Talented glass artist and HAS member Suzanne Moore would like to hear from any members who are interested in taking part in classes towards the end of September. These could be conducted during the week, on a weekend, daytime or evening. As a guide to cost, a one day class to produce a fired colour enamel on glass serving plate, or cheese platter and six coasters could be completed for \$150 including instruction, equipment use and materials. The classes will be conducted at her Gosford studio (Unit7/411 Manns Road). Call or email Suzanne on 0405 278 278 (0405 ART ART) or glassbymoore@yahoo.com to discuss.

BROOKLYN TO BEROWRA ART EXHIBITION

Reflections and Recollections is an exhibition celebrating the work of 14 local artists who have fallen in love with the beautiful bushland setting they call home. The artworks cover all aspects of life in the Brooklyn to Berowra area, including the history, nature and the life of the river.

The exhibition runs from Wednesday 7 to Sunday 28 October at The Edge Gallery, 120 Brooklyn Road, Brooklyn, daily from 10am—4pm.

Rhonda Davis, Senior Curator at Macquarie University Art Gallery will open the exhibition and local choir *Voices from the Waters* will perform on Saturday 20 October from 2pm-4pm, with light refreshments being served.

HAS SCULPTOR'S OPEN STUDIO CHANGES

From the beginning of Term 4 2012 (the second week in October) this group will change its meeting day from Friday to Wednesday. This is designed to attract members who may have other standing commitments on a Friday. A flat fee of \$12 per day (10:00am to 4:00pm) represents great value for those wishing to work in clay, plaster and other messy materials. Storage space for work-in-progress is an added benefit. See details on Page 4.

SOME INTERESTING ATTENDANCE RECORDS

The following statistics were collected during the recent "Inside an Artist's Mind" Exhibition.

Around 320 people visited the exhibition. 60 of those came on the Opening Night. 42% of those who were asked where they came from were from Hornsby or the immediate local area.

About one third of visitors were polled on how they heard about the exhibition. 40% of respondents came by personal invitation from one of the exhibiting artists, 29% from seeing the sign at the front gate, 10% from the HAS Newsletter, 9% from the article in the Hornsby Advocate, and 8% from the "What's On Planner" in the same publication. Flyers and website listings had little effect.

22% of all visitors were regular users of the Wallarobba house.

WILLOUGHBY ARTISTS OPEN STUDIO WEEKEND

Over the 10th Willoughby Artist Open Studio Weekend discover the diverse skills and talent of artists who live in the City of Willoughby. Local artists open their studios, gardens and carports to display ceramics, photography, paintings, sculpture and much more. Most venues free. Download map from www.willoughby.nsw.gov.au and follow the links. Contact Jacky Talbot, Arts & Cultural manager on 9777 7994 or 0419 803 511 or Jacky.talbot@willoughby.nsw.gov.nsw.au

HAS Artist Presentation Workshop

ARTIST PRESENTATION WORKSHOP

PLEASE NOTE THE CHANGE OF DATE FOR THIS WORKSHOP -

NOW SUNDAY 23

SEPTEMBER

9am - 1pm at the

BEATRICE TAYLOR HALL, WALLAROBBA

Please note we have amended the date of this workshop to accommodate the availability of our tutor. You may have seen this advertised for Sunday 9 September - our apologies for any inconvenience.

This Workshop is a special Artist's In-service Day – designed to support every aspect of exhibiting your work and entering exhibitions.

In this Workshop we will focus on:

- Photographing your Work
- On line Entry Processes
- Options for Framing works
- Hanging standards

Some sessions will be led and planned by our HAS specialists Tony Prince and Dennis Fisher who have many years of experience in the framing and hanging of works.

This HAS expertise will be complimented by external photographer and tutor, Sarah Moore, who will lead the photography session.

Sarah is a very experienced photographer & group leader. She photographs the Returned to Glory Exhibition each year and has extensive experience in portraying artworks in their best light.

Her expertise and information is not to be missed. This Workshop is an essential part of every Artists Toolkit.

Each year, more and more Exhibitions are utilising on-line submission processes. We know these Exhibitions rely upon the use of digital photographs to preselect works for Exhibition and often these digital photographs are the only means of getting your work selected for Exhibition. We know this causes difficulties for many artists, however it is an essential skill that is needed to ensure your work is seen in exhibitions and competitions.

We want all of our members and local artists to have access to the best information available to support the promotion of the work - this workshop will provide that advice and give you a great networking opportunity with other artists.

This Exhibition is FREE to HAS Members and is \$20 for non-members.

This Workshop is already proving to be popular and bookings are absolutely essential. They can be made by email to our Treasurer, Dennis Fisher at treasurer@hornsbyartsociety.com.au or by calling the HAS Office.

Christmas Art Sale & Market Day

CHRISTMAS SALE

As part of our planning for this year, we have decided to end the year with Christmas Sale opportunities.

We know that the public look for opportunities to purchase unique Christmas gifts - we have decided to end our HAS Exhibition Year with a local opportunity to purchase quality artworks.

We hope to make this an annual event, enabling us to build a profile and momentum behind this Exhibition and Sale.

We will be calling for works in the next edition of the Newsletter.

IMMEDIATE PICKUP OF SOLD WORKS

For this Exhibition, we will be offering purchasers the chance to take home their fully paid for purchases at the time of purchase, rather than the usual practice at the end of the Exhibition.

We offer this to encourage purchasers who may be reluctant to purchase due to the need to return at another time to collect works during the busy pre-Christmas period. Artists whose work has been sold will be offered the opportunity to replace the work with another work.

We will be promoting this heavily both in the lead up and during the Exhibition.

EXHIBITION DATES:

Tuesday 27 November - Sunday 9 December

Art Market - Sunday 9 Dec

The Exhibition will run for the usual two week period with the final day featuring an Arts Market in Beatrice Taylor Hall. The Arts Market will operate the same as our previous market, with the opportunity for Artists to sell unframed works, craft and other items.

START PREPARING

We ask you to start preparing suitable works now.

Consider the Christmas Market and suitable works which would appeal.

We also ask Artists to consider modest framing and display options for works, to keep prices affordable for gift giving. Once again, these features will be promoted during all our advertising.

In the forthcoming edition of the Newsletter, we will provide further information as to how you can enter this Exhibition and Sale. There will be an Entry Form and a modest fee to assist us to promote the Exhibition. We will also be seeking the support of members to staff this Exhibition and to assist with sales.

We have prepared this Exhibition in direct response to Member's requests and we hope it will be successful for all.

September Demonstration

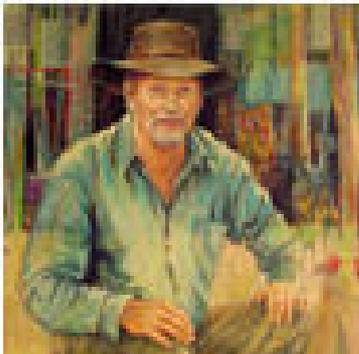


We are very pleased to have **Angelika Erbsland** as our next Demonstrator.

Her artistic journey began as a child, and it is still a passionate journey.

After studying for an Associate Diploma in Art & Craft at TAFE in Adelaide in 1983, Angelika began teaching painting, drawing and ceramics at TAFE in Adelaide, as well as conducting private classes.

She established herself as a portrait artist but also had several solo & group shows



Colin at Hill End - Acrylic (Photo courtesy of artist)

there before moving to Sydney in 1995. She painted many prominent people, including Dame Roma Mitchell, politicians and jockeys and famous racehorses. It was a portrait of Colin Hayes, the horse trainer, with his favourite horse, that won the Packers Award at the Archibald Exhibition in 1993. That painting is now hanging in Lindsay Park.

Angelika constantly explores watercolours, pastels, oils, acrylics and mixed media, and enjoys them all – with exhibitions regularly in Sydney as

well as in Adelaide.

Her work has been featured in the Artist's Palette Magazine as well as the Packers Award at the Archibald. She has also won over 50 prizes in various art shows since 1983, and 21 of these were first prizes.

Angelika will be demonstrating a Portrait, using Acrylics, at the Hornsby Art Society's General Meeting on 10 September at 7.30pm.

Please join us – Members \$3
Visitors \$5 per person



Figure Dreaming of Venice - mixed media (Photo courtesy of artist)

HAS Committee Contacts

President	Janelle McIntosh	9940 3914	president@hornsbyartsociety.com.au
Vice-President	Lindsey Bergin	9476 3653	vicepresident@hornsbyartsociety.com.au
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Committee Member	Rhonda McElnea	9653 1764	rhonda@hornsbyartsociety.com.au
Committee Member	Bea Roche	9484 5485	bea@hornsbyartsociety.com.au
Committee Member	Ron Smith	9456 5340	ron@hornsbyartsociety.com.au

Special Interest Groups

EPPING LIFE DRAWING

Each Tuesday (in line with school calendar). 09:30am to 12:30pm. Professional models. Epping Community Centre (formerly The School of Arts) - in the lower hall (entrance via side lane), 9 Oxford Street, Epping. Casual fee \$17 (discounts for term payment and HAS members). Morning tea included. First Session Free. Easels and Drawing Boards available on site. Contact: Contact Robyn on 0403 450 330 or robyniv@bigpond.com.

PENNANT HILLS LIFE DRAWING

Each Tuesday 07:00pm to 10:00pm. Professional models. Pennant Hills Learning and Leisure Centre, Warne Street, Pennant Hills.

Casual fee \$12. Supper included. Easels and Drawing Boards available on site. Contact: Stephen Kopp on 0412 354 980 or phdrawinggroup@gmail.com or Graeme Gould on 9629 2532.

EPPING PORTRAITURE

Every Thursday (in line with school calendar). 09:00am to 02:30pm. Two week poses. Epping Community Centre (formerly The School of Arts) - in the lower hall (entrance via side lane), 9 Oxford Street, Epping. \$240 per term. Easels available on site. Contact: Bryan Besly 9908 2106 or bbesly@bigpond.net.au

PLEIN AIR LANDSCAPE PAINTERS

Every Wednesday (weather permitting). 09:00am to between 02:00 and 03:00pm. Bring your lunch, equipment and materials. No charge. Contact: Annette Taylor on 9416 4717 for the next site.

Interested in starting a Group? Call Janelle McIntosh to discuss.

WALLAROBBA WATERCOLOUR GROUP

Term 3 Tuesday, 17 July—Tuesday, 18 September enrolling now. 11:00am to 02:00pm (set-up from 10:30am). \$75 per term (\$95 for non-members). Price includes two Masterclasses with Susie Murphie. Contact Bea Roche on 9484 5485 or email bea@hornsbyartsociety.com.au or call Janelle McIntosh on 042 619 966 for fee details and bookings (essential).

EPPING SCULPTOR'S OPEN STUDIO

Every Friday (in line with school calendar). Meeting day will be altered to Wednesday from Term 4 2012. Between 10:00am and 04:00pm. Room 3, Epping Creative Centre, Dence Park, off Stanley Street, Epping. \$12 per day. Coffee and Tea provided. Some tools and materials available on site. Storage available for work-in-progress. Contact: Tony Nesbitt on 9980 1683 or email newsletter@hornsbyartsociety.com.au

PRINTMAKERS' OPEN STUDIO

Every Friday (in line with school calendar. Between 9:30am and 4:30pm at Wallarobba Print Studio. John Crawford conducts these community based sessions on behalf of Hornsby Shire Council. Bookings are required. Contact Council's Art Desk on 9847 6893.

Hornsby Art Society acknowledges the support of Hornsby Shire Council



HAS MEETING SCHEDULE

General Meetings – held second Monday of each month (including Public Holidays).

Wallarobba Arts & Cultural Centre (Beatrice Taylor Hall - behind home-
stead)

25 Edgeworth David Avenue, Hornsby

7:30pm for 8pm demonstration. Members \$3; Visitors & friends \$5.

HAS MEMBERSHIP

Annual Membership fees are payable on 1st October each year: Individual \$40; Family \$55; Student* \$25 and pensioner \$25.

(*Pensioner / Student No. and particulars must be provided with application.) Send application & cheque payable to the **Hornsby Art Society Inc.,**

PO Box 642 Hornsby 2077 marked Attention: The Treasurer.