

HAS News



Newsletter of the Hornsby Art Society

November 2012



Marion pictured with two works from the "Gorgeous Galston Gorge" series.

"On the Brink" Art Exhibition

Opening Night: Friday 26 October from 7pm.

Venue: The Verandah Gallery, Wallarobba Arts & Cultural Centre.

Marion Wait has lived on the edge of gorgeous Galston Gorge for over a decade. Driving through it on a daily basis she absorbs the microclimate and the fresh air. This exhibition is an abstract interpretation of the gorge that evokes the ancient stone and water.

The repeating shapes and patterns, the bold vivid colours reflect the changing moods of this unique world so familiar to Hornsby residents.

The exhibition will be opened by Sarah Chang, former Arts & Cultural Officer for Hornsby Shire Council and now Manager, Culture & Libraries for the City of Sydney.

Looking forward to welcoming you and your friends to Wallarobba.



"Red Gorge" (from a series of 5) - acrylic on canvas

HAS Christmas Sale



This pioneering event will follow directly after the Hornsby Art Prize at Wallarobba and run till 9 December.

Go through your collection of completed works soon and select some that can be offered at affordable prices.

Deliver your works to Wallarobba on Monday 26 November with a label on the back showing your contact details, a description of the work and the price. No other entry procedure is required.

Unframed works on paper should be packed in clear plastic with appropriate cardboard or mat reinforcement. These will be displayed either flat on a table or in a poster rack (if anyone has access to one of these we can borrow it would be appreciated).

To discuss any aspect of the sale call Tony Nesbitt, Ron Smith or Paul Bicknell (see page 4)



Sarah Moore Photography Workshop

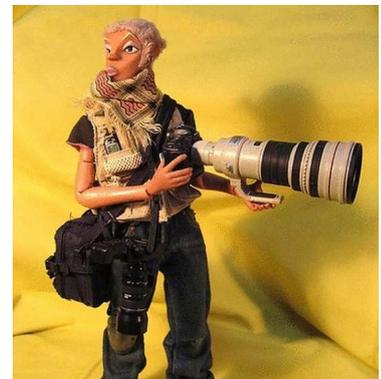
We are very fortunate to have a professional photographer of Sarah Moore's calibre offering to conduct an advanced workshop on photographing our art.

You are assured that sufficient individual support will be offered to bring you up to speed on the basics. Attendance at the 23 September workshop is not a pre-requisite.

With a full four hours available (9am to 1pm) on Sunday, 25 November, Sarah will have the chance to comprehensively cover computer based post processing. She will also have the time to work with each participant in working through editing techniques.

All you need to bring is the digital camera you now use, the user manual (if you have it) and all the plugs and leads that came with the camera.

The cost of \$20 (\$25 non-members) is very reasonable. Book now with programme Co-ordinator (see page 4).



Hornsby Art Society @ Wallarobba Arts & Cultural Centre

25 Edgeworth David Avenue, Hornsby

9476 8869

Email secretary@hornsbyartsociety.com or visit www.hornsbyartsociety.com.au

Our Patrons – Kasey Sealy, Margaret Woodward, Kevin Best OAM, Peter Laverty & the Mayor of Hornsby

Dear Members and Friends -

I hope this newsletter finds everyone well and enjoying the Spring weather.

I am writing the newsletter this month after what has been a month of travel, for work and for pleasure. My travels have taken me to Temora, Wagga Wagga, Melbourne and to Seoul in the Republic of Korea. It's been quite a month.

What's been great to see, in all of these diverse places, is the huge profile of retail outlets for artisan or hand-made products. From markets, pop-up shops, retail stores and galleries, I have seen some truly amazing spaces used for the sale of art and handmade goods and had some great chats with artists in many of these spaces.

Close to home, I commend to you the network of Regional Galleries in our state, known to many of you already, I know, but aren't they great venues in many of our regional centres? I had the chance to visit the Wagga Wagga Gallery, which houses the National Art Glass Collection, which was just a delightful collection to see.

AD HOC I & AD HOC II

I wanted to thank all of you who have participated in the two recent exhibitions - known as Ad Hoc I and Ad Hoc II.

They were certainly not in our planning when we were preparing our Exhibition Year: but they have been a great success thanks to the hard work of our Exhibition Coordinators, Tony and Trish Prince and the Hanging Team.

Both Exhibitions looked great and were pulled together in what can only be described as very short notice in response to sad circumstances. Thanks to everyone who played a role in this process.

HAS AGM & CONSTITUTION

Thanks to all members for the positive response to our postponement of the HAS Annual General Meeting. As stated in the letter sent to all of you earlier this month, some changes are needed, and the Committee is very keen to make these necessary amendments to our Constitution and operating guidelines that will take us successfully through the next

few years.

We'll be working on these changes over the forthcoming couple of months - so I repeat the call: if there are members who wish to be actively involved in this process, please make contact with me to see how you can participate.

RETURNED TO GLORY 2013

The final session in the series of workshops coordinated by Linda Baranov will take place on November 3. These workshops, each with a focus on a different medium, have been designed to help artists as they prepare entries for RTG 2013.

Workshop C - Paper/Library Materials - Sat 3 November.

For further information or register, email your details to: keuers@hornsby.nsw.gov.au

HAS 2013 EXHIBITION INFORMATION KIT

We know that many of you are considering a solo or group exhibition in the future. We have updated our Exhibition Information Kit and we are happy to pass this on, either in hard copy or email format to help you start planning your future exhibition. Please call or email me for your copy.

HORNSBY SHIRE FESTIVAL OF THE ARTS

I hope to see some of you at the great range of activities that are being promoted throughout this time as part of the Festival of the Arts. This year I am determined to get out to the Arcadian Artists Trail on Saturday 10 and Sunday 11 November. We've included a copy of the program in this newsletter mail out and I hope to see you there.

HORNSBY ART PRIZE

You will also see a call in this edition for HAS volunteers to assist with the Hornsby Art Prize. Please take the opportunity be part of this, the first presentation of the Art Prize at Wallarobba. Your support is needed, but it's also a great chance to catch up with fellow artists and to really have a great look at the entries for this year.

I hope to see at events throughout the month.

Kind regards to all
Janelle McIntosh - President

NEW MEMBERS

A very warm welcome to :

The Dunham Family— Katrina & Robert and their son, Amos of Thornleigh

Rosalie Neef of Castle Hill

Zofia Switer—Bobryk of Hornsby

MEMBERSHIP RENEWAL NOW DUE

Members are reminded that annual membership fees were due on 1 October. Payments can be made at the HAS Office, in the Garden Room, at Wallarobba each Friday between 8am and 12:00. Credit Card payments can be made by phoning our Treasurer, Dennis Fisher. See Page 4 for details.

WHEEL 'n' WEFT CHRISTMAS ART AND CRAFT SALE

Find the perfect handmade Christmas gift at the Wheel 'n' Weft Christmas Art and Craft Sale.

Open Friday 26 Oct 1-7pm, Saturday 27 Oct 9-5pm and Sunday 28 Oct 10-4pm at the Thornleigh Community Centre (behind Bunning's).

Entry \$5 (incl. refreshments)

Proudly supporting **Lifestart**, an early childhood intervention program for children with additional needs

GLASS BY MOORE EVENING CLASS NOVEMBER 2012

Christmas is on its way so come and make your own presents or decorations in glass.

6 evenings \$340.00 over 3 weeks. 7.00pm – 9.00pm Wed. 7th, Thur. 8th, Wed. 14th, Fri. 16th, Wed. 21st, Fri. 23rd, November. A 50% deposit is required.

Techniques covered: Cutting glass, texture, colour enamels, fusing, bending, displaying or wall mounting. In this price some glass and colour enamels are supplied plus use of tools and three firings.

There are a few different options with these evening classes in what you can design and produce, including plates, bowls, cheese platters, coasters, sculptures, a small window or wall features.

To book or make an enquiry call **Suzanne Moore** 0405278278 email glassbymoore@yahoo.com

HAS LENDING LIBRARY

An extensive and varied library of art books has been generously donated to the Society by the estate of the late Ivan Lewis. These books are available for members to borrow and can be picked up and dropped off on Friday mornings between 8:00am and 12:00.

ENTER MY WORLD EXHIBITION

Carmel Buggy has a solo exhibition of weaving, painting and sculpture at Gallery Artes, (cnr. George and Florence Streets, Hornsby) from Friday, 16 November to Friday, 30 November from 10am—4pm (Mon to Fri only), with a Special Open Day on Saturday, 1 December.

What makes this exhibition distinctive is that Carmel is without sight, hearing or speech. She can only communicate her creativity through her art. This is an interactive exhibition asking you to first experience Carmel's world of touch, taste and smell before seeing her work in all its excellence.

Please RSVP by 9 November to lynne.slevin@studioartes.com.au or phone 9482 5266. This exhibition is organised by Studio Artes and supported by Achieve Australia.

HORNSBY TO HAWKESBURY ART EXHIBITION

19 local artists present **'Brooklyn Green'** at The Edge Art Space, 120 Brooklyn Road, Brooklyn from Wednesday 31 October to Sunday 11 November between 10am and 4 pm.

Featuring oil, watercolour, acrylic & mixed media artworks inspired by the beautiful area in & around the Hawkesbury River.

Opening by Artist, Ambrose Reisch — Sat 3 Nov 2-4 pm with musical interlude by Holly Murrells. Unique to the exhibition - a feature wall of 36 paintings to which all artists have contributed.

Bulletin Board

THE ART SCENE ANNUAL SALE

Renowned for its across the board price reductions and bulk discounts this event runs from 26 November to 1 December.

There is a minimum of 15% off everything in the store, 25% off the full range of brushes and huge savings on selected products from respected brands.

914 Victoria Road, West Ryde (rear access via Bowden, McPherson & Mellor Streets). Phone 98078 6990 or go online to download the brochure at www.artscene.com.au

SCULPTURE-BY-THE-SEA

Sculpture by the Sea has returned to the stunning Bondi to Tamarama coast walk from now until 4 November 2012.

In 2012 the exhibition will showcase over 100 new works from Australian and international artists. For more information: www.sculpturebythesea.com

DONATED PAINTING TO RAFFLE AT HAS CHRISTMAS SALE

There is an great opportunity to raise some funds for the Society during the upcoming Christmas Sale by conducting a raffle appealing to patrons to support our work. It would be displayed during the sale and drawn on the closing Sunday. If you are in a position to donate a completed painting, either framed or unframed your generosity would be appreciated.

HAS CHRISTMAS HAMPER RAFFLE

In the same spirit of offering something for everyone we will reinstate our tradition of raffling a gourmet Christmas Hamper during the sale. Donations of a high quality item (or a bottle of wine) can be left at the HAS office at Wallarobba on any Friday morning. If a modest cash donation towards the purchase of items is more convenient for you, that will be similarly appreciated. Ruth Jones is kindly co-ordinating this project. Call her (contact details on page 4) to discuss any contribution you can make.

ART ON LOFTUS EXHIBITION

This annual event will be held at 7 Loftus Street, Pennant Hills, from 22 –25 November with the theme "Beyond the Surface". Entries close at 5pm on Monday, 5 November. Entry forms and exhibition opening times can be found at www.c3carlingford.org.au/events or call 9875 0300.

Hornsby Art Prize Roster

As everyone is aware, the annual Hornsby Art Prize is rapidly approaching and HAS needs volunteers to assist in the operation of the exhibition.

We thank all of the members who have already put their names forward to volunteer for shifts during this time.

As has been reported in an earlier edition of HAS News, the move this year of the Art Prize to Wallarobba means that additional hands are needed on deck to support the exhibition during opening times and at drop off and collection times.

Volunteering is a great way to catch up with friends and fellow artists and to see in detail the work on display. We require volunteers for the following activities and dates:

Drop off of selected Works – Sun 11th Nov, 12:30pm to 4:30pm.

Exhibition Staffing - Tue 13th Nov, 3:00pm to 7:00pm.

Exhibition Staffing - Wed 14th Nov to Sat 24th Nov, 10:00am to 2:30pm (Shift 1) and 2:30pm to 7:00pm (Shift 2).

Collection of non-winning works - Sun 18th Nov, 3:30pm to 7:30pm.

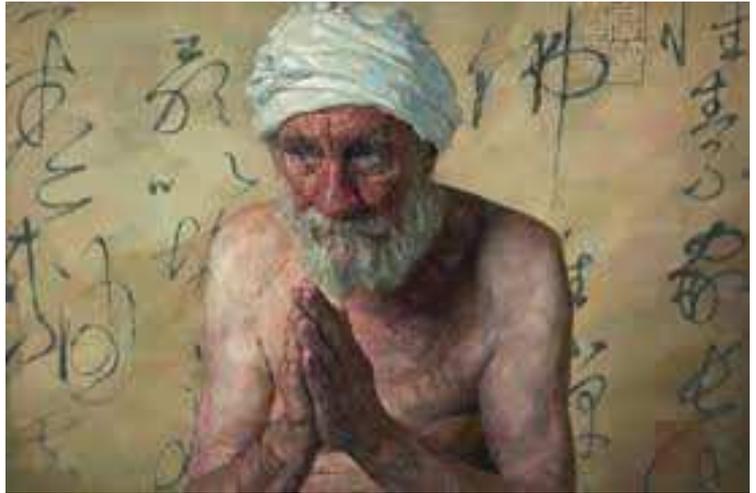
Exhibition Staffing – Sun 25th Nov, 10:00am to 1:00pm (Shift1) and 1:00pm to 4:00pm (Shift 2).

A volunteer's briefing session will be conducted closer to the exhibition date.

Can you please indicate your availability for any of the above shifts to Paul Reilly (see page 4) via email or on 0409 129 629.

We greatly appreciate time given to support this important event and look forward to a successful exhibition.

Terry English



"The Previous Life" (Detail) by Apple Yin—Archibald prize Entry 2010 (photo courtesy of ABC)

As many members would be aware, local artist & HAS member Terry English passed away on 3 October after a battle with lung cancer, Terry was 74.

It was my privilege to attend Terry's funeral and to hear from his many friends & fellow artists stories from the life of this colourful local larrikin.

Terry was born in England, but grew up and lived his life here in Australia. He trained at the National Art School as an Industrial Designer and worked within the NSW School system as a designer for his entire working life.

It was however as an artist and printmaker that he found his true artistic passions. He studied at Hornsby TAFE following retirement with the Diploma in Fine Arts, and later, Creative Painting and Printmaking.

Terry's great inspiration was the outback landscape and over the past few years, he spent two or three months at a time visiting many remote and

inaccessible areas by four wheel drive, recording images on camera and returning to create vibrant works such as Desert Flood seen here below.

Terry was immortalised by Apple Yin's beautiful work shown above - inspired by the great travellers of the Silk Road.

Terry was a larger than life character, with fierce determination and great enthusiasm for the arts & for social justice.

We look forward to the planned exhibition of his work later this year, which he was working on as he became ill.

On a personal note, he was a great supporter and friend to me through our work with HAS and with Hornsby Arts Council.

On behalf of everyone at Hornsby Art Society, I pass on our sincere condolences to Terry's wife Carol, his son Jolyon and his daughter-in-law to be Rachael; his extended family and many friends. He will be greatly missed.

Janelle McIntosh, President

"Desert Flood" (2008) Courtesy of the artist



HAS Committee Contacts

President	Janelle McIntosh	9940 3914	president@hornsbyartsociety.com.au
Vice-President	Lindsey Bergin	9476 3653	vicepresident@hornsbyartsociety.com.au
Secretary	Leonie Fisher	0409 652 600	secretary@hornsbyartsociety.com.au
Treasurer	Dennis Fisher	0419 288 348	treasurer@hornsbyartsociety.com.au
Exhibition Coordinators	Tony & Trish Prince	9456 6357	exhibitions@hornsbyartsociety.com.au
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Committee Member	Rhonda McElnea	9653 1764	rhonda@hornsbyartsociety.com.au
Committee Member	Bea Roche	9484 5485	bea@hornsbyartsociety.com.au
Committee Member	Ron Smith	9456 5340	ron@hornsbyartsociety.com.au

Special Interest Groups

EPPING LIFE DRAWING

Each Tuesday (in line with school calendar). 09:30am to 12:30pm. Professional models. Epping Community Centre (formerly The School of Arts) - in the lower hall (entrance via side lane), 9 Oxford Street, Epping. Casual fee \$17 (discounts for term payment and HAS members). Morning tea included. First Session Free. Easels and Drawing Boards available on site. Contact: Contact Robyn on 0403 450 330 or robynbiv@bigpond.com.

PENNANT HILLS LIFE DRAWING

Each Tuesday 07:00pm to 10:00pm. Professional models. Pennant Hills Learning and Leisure Centre, Warne Street, Pennant Hills.

Casual fee \$12. Supper included. Easels and Drawing Boards available on site. Contact: Stephen Kopp on 0412 354 980 or phdrawinggroup@gmail.com or Graeme Gould on 9629 2532.

EPPING PORTRAITURE

Every Thursday (in line with school calendar). 09:00am to 02:30pm. Two week poses. Epping Community Centre (formerly The School of Arts) - in the lower hall (entrance via side lane), 9 Oxford Street, Epping. \$240 per term. Easels available on site. Contact: Bryan Besly 9908 2106 or bbesly@bigpond.net.au

PLEIN AIR LANDSCAPE PAINTERS

Every Wednesday (weather permitting). 09:00am to between 02:00 and 03:00pm. Bring your lunch, equipment and materials. No charge. Contact: Annette Taylor on 9416 4717 for the next site.

WALLAROBBA WATERCOLOUR GROUP

11:00am to 02:00pm (set-up from 10:30am). Includes two Master Classes per term with Susie Murphie. Contact Bea Roche on 9484 5485 or email bea@hornsbyartsociety.com.au for meeting schedule, fee details and bookings to fill limited vacancies (essential).

PAINTING CLASSES AT WALLAROBBA

Conducted by Sonja Perkovitch for beginners to advanced level in acrylics and oils. Wednesdays (in line with school calendar) 12:00 noon to 2:30pm. \$20 per lesson. Phone 0415 492 553 or email sonjabiziuk@bigpond.com

EPPING SCULPTOR'S OPEN STUDIO

Every Wednesday (from Term 4 2012). Between 10:00am and 04:00pm. Room 3, Epping Creative Centre, Dence Park, off Stanley Street, Epping. \$12 per day. Coffee and Tea provided. Some tools and materials available on site. Storage available for work-in-progress. Contact: Tony Nesbitt on 9980 1683 or email newsletter@hornsbyartsociety.com.au

PRINTMAKERS' OPEN STUDIO

Every Friday (in line with school calendar). Between 9:30am and 4:30pm at Wallarobba Print Studio. John Crawford conducts these community based sessions on behalf of Hornsby Shire Council. Bookings are required. Contact Council's Art Desk on 9847 6893.

Hornsby Art Society acknowledges the support of Hornsby Shire Council



HAS MEETING SCHEDULE

General Meetings – held second Monday of each month (including Public Holidays).
 Wallarobba Arts & Cultural Centre (Beatrice Taylor Hall - behind home-
 stead)
 25 Edgeworth David Avenue, Hornsby
 7:30pm for 8pm demonstration. Members \$3; Visitors & friends \$5.
 Light supper served; all welcome.

HAS MEMBERSHIP

Annual Membership fees are payable on 1st October each year:
 Individual \$45; Family \$60; Student* \$30 and pensioner \$30.
 (*Pensioner / Student No. and particulars must be provided with application.) Send application & cheque payable to the **Hornsby Art Society Inc.,**
 PO Box 642 Hornsby 2077 marked Attention: The Treasurer.