

HAS News



Newsletter of the Hornsby Art Society

Supporting the visual arts in Hornsby Shire since 1963

FEBRUARY 2012

VOLUNTEERS' EXHIBITION

Our first exhibition for 2012 showcases the work of 33 of our valued volunteers. It runs until Sunday, Feb. 5

The wide range of media and subjects reflect the depth and breadth of the talent of our membership. Combine this with a willingness to lend a hand when called on to do so and we have the very essence of why our Society is as vibrant and strong as it is.

Oils, acrylic, pastel, watercolour, charcoal, pen and ink, pencil, graphite, plaster, ceramic, glass, digital photography and photograms are all represented. Painting, drawing, glass slumping and sculpture fill the Verandah Gallery with a sampler of what goes on in the lives of HAS members.



Lyndsey Satchwell's "Orchid"- Acrylic on canvas

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HAPPY NEW YEAR

Hornsby Art Society @ Wallarobba Arts & Cultural Centre

25 Edgeworth David Avenue, Hornsby

9476 8869

Email secretary@hornsbyartsociety.com or visit www.hornsbyartsociety.com.au

Our Patrons – Kasey Sealey, Margaret Woodward, Kevin Best OAM, Peter Laverty & the Mayor of Hornsby

President's Report

Dear Members and Friends –

Welcome to our first Newsletter for 2012 and I hope all of you have had a great start to the year.

We've had a wonderful beginning with the HAS Volunteers Exhibition and it was good to catch up with everyone at the Opening Night last Friday evening.

We have a great range of activity planned for this year – including a full Exhibition Calendar. The focus of the Exhibition Calendar this year is member involvement – we have listened to your feedback and have added to the calendar a number of opportunities for member participation throughout the year. These include the July Members Exhibition, Returned to Glory in June, a Watercolour Exhibition in May and the HAS/National Trust themed Exhibition in April.

It will take many pages to tell you all we have planned – and so we will give you a range of dates for Jan – July 2012 in this edition and follow this up with more information, entry forms and a full calendar in the forthcoming edition of the newsletter.

We are extremely lucky this year to have a full Committee to manage our activities. Following their appointment in November 2011, the new appointees to key positions within the Committee have taken to their roles with great commitment and gusto. Tony and Trish Prince have kicked our year off superbly with the HAS Volunteers Exhibition. Trish continues to look after our Exhibition Marketing, so the Prince household is really our one-stop exhibition shop. Ruth Jones has taken on Program Coordination and has a great range of speakers and workshops planned throughout the year. Paul Reilly has taken on our Website and Social Media Coordination, so if you're on Facebook or Twitter, make sure you connect with HAS for all the latest news.

Thanks to all of our HAS Committee, new and continuing for their hard work and enthusiastic dedication - HAS owes them all a great deal.

I look forward to seeing you all at the forthcoming exhibitions and in the meantime, my kindest regards to all –

Janelle McIntosh,
HAS President

Exhibitions for 2012

Here's a taste of our HAS Exhibition Program for the first half of 2012. With just a couple of exceptions due to conflicting dates, our exhibitions are held on the final week & first week of each month.

HAS Invited Artists Exhibition

Exhibition Dates: Tuesday 21

February - Sunday 4 March

Opening Night: Friday 24 Feb

HAS Artist – Lyndsey Hatchwell & Colleagues.

Exhibition Dates: Tuesday 27 March

- Sunday 8 April

Opening Night: Friday 30 March

HAS National Trust Exhibition - Amazing Stories: Our Heritage

Closing Date for Entries:

Tuesday 3 April

Drop off works: Sunday 22 April

Exhibition Dates: Tuesday 24 April

- Sunday 6 May

Opening Night: Friday 27 April

HAS Watercolour Exhibition

Closing Date for Entries:

Tuesday 1 May

Drop off of works: Sunday 20 May

Exhibition Dates: Tuesday 22 May -

Sunday 3 June

Opening Night: Friday 25 May

2012 Returned to Glory Competition and Exhibition

Closing Date for Entries & Fees:

Monday 23 April

Notification of selected works:

Friday 4 May (on website)

Drop off of works: Sunday 3 June

Exhibition Dates: Wednesday 6 June

- Sunday 24 June

Opening Night & Prize Presentation:

Friday 8 June

HAS Members Exhibition

Closing Date for Entries:

Tuesday 5 June

Drop off works: Sunday 24 June

Exhibition Dates: Tuesday 26 June

- Sunday 8 July

Opening Night: Friday 27 April

Entry Forms for all HAS Group Exhibitions, including information about fees and event promotions will be circulated during February

During the second half of 2012, we will be hosting a range of Solo Exhibitions by our members. As well, Tony Nesbitt is coordinating a combined Sculpture/Glass and Photographic Exhibition in July/August.

If you are planning your own exhibition, we are now opening bookings for early 2013. Please make contact to discuss dates.

National Trust Exhibition



National Trust Heritage Festival

AMAZING STORIES: INNOVATION & INVENTION 24 APRIL - 6 MAY

This year for the first time we will be participating in the National Trust Heritage Festival in April/May. Our Exhibition will be held during the Festival and will benefit from state wide publicity: with more than 35,000 programs distributed across the state, along with a dedicated website and publicity program.

This year the theme is "Amazing Stories: Innovation & Invention." The Trust has defined this very broadly: *"From Aboriginal ingenuity through living on the land, to examples of resourceful 'make do' in hard times, to the creative use of heritage places in the 21st century, the 2012 National*

Trust Heritage Festival celebrates inspiration and innovation through Australia's heritage, past present & future."

Members are invited to enter a work that features our heritage and innovation. The scope is broad: consider buildings, objects, Aboriginal ingenuity and tradition, creative use of old buildings, inventions.

You may have works already in your repertoire that feature items such as buildings, sheds, boats, tools etc. We invite you to consider what would be suitable for entry into this exhibition.

To promote the exhibition, we will be contacting historical groups locally and aim to conduct a range of associated events to promote the exhibition. Most importantly, of course, we will be featuring our new home, Wallarobba, which is an example of creative reinvention in itself.

For further background visit the National Trust's website at:

<http://www.nationaltrust.com.au/heritagefestival/nsw/>

Entry Forms and further details will be available in mid February.

Special Interest Groups

TUESDAY EPPING LIFE DRAWING GROUP

Drawing is a fundamental tool for all artists, regardless of their chosen medium. HAS recognizes this by providing a weekly opportunity to practice and hone this skill. Even if you rarely (or never) include the human figure in your work you should consider this as a very worthwhile developmental exercise.

This daytime group is conducted in the rear hall of the Epping Creative Centre which located right in the middle of Oxford Street (on the south side of the railway line). It is only two minutes walk from Epping Station. It runs from 09:30am to 12:30pm. for four terms of ten

weeks, in line with the school calendar.

You can attend on a casual basis or enjoy the discount offered for full term payment.

Easels, and drawing boards are provided so you only need to bring your own drawing materials. This makes travelling by train a convenient option

This is a very friendly and supportive group of artists, competently co-ordinated by Robyn Biviano. Professional models are engaged to ensure that you are both challenged and inspired by the poses. They alternate each week between male and female models.



Special Interest Groups

TUESDAY EPPING LIFE DRAWING GROUP (cont'd)

There is plenty of room to set yourself up comfortably and to move around if you wish to alter your perspective of the model.



Morning tea allows a welcome break from the intensity and a chance to meet or catch up with like minded people from a wide range of backgrounds and diverse interests in the visual arts.

The first term began on January 31 and continues through to April 3. Your first session is free!

Contact Robyn on 0403 450 330 or robyn biv@bigpond.com.

SCULPTORS OPEN STUDIO ON FRIDAYS AT EPPING

This group begins for 2012 on Friday, February 3 and will also operate in four terms of ten weeks in line with the school calendar.

The Wet Room at the Epping Creative Centre at Dence Park (off Stanley Road) Epping is the home for this group of keen sculptors.

Members are most welcome to come along whenever they can or when their work dictates the need for a wet room. The studio is open from 09:00 am to 05:00pm. They can stay for as long as they want with a casual fee of only \$2 per hour or all day for \$12.

There are essential tools and equipment available as well as consumables such as clay, plaster, armature wire etc.

If you haven't worked in 3D for a while or you always wanted to have a go why not come along?

You are assured of a friendly and encouraging atmosphere and will be expertly guided by Gunnel Watkins who regularly works there.

Contact Tony Nesbitt on 9980 1683.

Upcoming Demonstration

FEBRUARY DEMONSTRATION

Margaret Wright OAM – Water-colour

Our 2012 Demonstrator Programme kicks off with a very special guest who will be well known to many of you.

Margaret Wright is a demonstrator/teacher for many art societies. She paints a wide variety of subjects including portraiture, landscapes, flora, still life and children's illustrations. A special interest in Australian wildlife also shows through in her body of work.

A limited palette is also a characteristic of many of her recently exhibited paintings.

Margaret's works are held in collections within Australia, USA, Germany and France.

Her background in teaching lends a structure and flow to her demonstrations.

We will be taken through the process of a completed work (to the degree that watercolour can be without adequate drying time) and shown the tips and traps of this challenging medium.

You will find Margaret to be very open and more than happy to answer specific questions on her technique and the reasons for approaching things the way she does.

Whether you currently work in watercolour or just respect those that do, you are sure to find this a rewarding evening.



A very warm welcome to our new members:

Raji Fernando of Beecroft
Su Johnson of Brooklyn and
Janice Moorey of Baulkham Hills

2011 HAS COMMITTEE CONTACTS

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Committee Member	Ron Smith	9456 5340	ron@hornsbyartsociety.com.au



Hornsby Art Society Inc.

Supporting the visual arts in Hornsby Shire since 1963

HAS MEETING SCHEDULE

General Meetings – held second Monday of each month (including Public Holidays).
Wallerobba Arts & Cultural Centre (rear Annex – Hornsby Leisure & Learning Centre)
25 Edgeworth David Avenue, Hornsby

7:30pm for 8pm demonstration. Members \$3; Visitors & friends \$5.
Light supper served; all welcome.

HAS MEMBERSHIP

Annual Membership fees are payable on 1st October each year: Individual \$40; Family \$55; Student* \$25 and pensioner \$25. (*Pensioner / Student No. and particulars must be provided with application.) Send application & cheque payable to the **Hornsby Art Society Inc.**, PO Box 642 Hornsby 2077 marked Attention: The Treasurer.

Hornsby Art Society acknowledges
the support of Hornsby Shire Council

