

HAS News



Newsletter of the Hornsby Art Society

Supporting the visual arts in Hornsby Shire since 1963

SEPT 2011

HAS MEMBERS SURVEY

This month we are asking all of our members to participate in the 2011 HAS Members Survey. Now that we have completed our physical move to Wallarobba Arts & Cultural Centre, we have shifted our focus to examine the activities and services we offer.

For 2012, we are keen to provide a comprehensive range of exhibitions, demonstrations, workshops and services, based upon our Members' needs.

Your views are vital! Please take the time to participate – **you could win a FREE 2012 Membership.**



INSIDE THIS ISSUE:

- Lindsey Bergin's Current Exhibition
- HAS 2011 Member Survey
- Forthcoming Exhibitions & Exhibitions for 2012
- New Workshops & Studio Visits
- What's on Calendar with new Exhibitions & Events

**Hornsby Art Society @ Wallarobba Arts & Cultural Centre
25 Edgeworth David Avenue, Hornsby**

] 9476 8869 / 0439 631 860

Email hornsbyartgallery@bigpond.com or visit www.hornsbyartsociety.com.au

Our Patrons – Kasey Sealey, Margaret Woodward, Kevin Best OAM, Peter Laverty & the Mayor of Hornsby

The Creative Style of Lindsey Bergin

Friday 2 September at 7pm sees the opening of our second exhibition at Wallarobba – The Creative Style of Lindsey Bergin.

Lindsey, who is Vice President of HAS, has been studying art since the early 1980s. She has undertaken many courses and workshops and has been able to devote herself fulltime to her art since her retirement and move to Waitara in 2004.

Many of the images in her artworks are of local scenes that are familiar to many of us: local parks, railway stations and shopping areas. Lindsey is inspired by the beauty in the everyday.

This exhibition is the next step in Lindsey's creative journey. Last year she self-published a book entitled "My Creative Side" which includes artwork, stories and poetry.

We hope that all members will take the opportunity to view her works during the exhibition period.

Exhibition Dates:

Tuesday 30 August – Sunday 11 September 2011

9am - 5pm weekdays; 10 - 4pm Weekends.



Lindsey Bergin - Red Lanterns Dancing



Lindsey Bergin – Waitara Oval (above) & Waitara Station (below)



HAS Exhibition Program

SEPT/OCT EXHIBITION

Our next Exhibition will feature the works of member Beverly Beck with the theme "Unlimited Expression."

Winner of two awards at this year's Returned To Glory Exhibition, Beverly says she is unable to limit herself to one media, and prefers instead to work with a variety of media including clay, paint, paper, watch gears, glass beads, fabric, glass, shells, metal & sequins, in short, anything she can find.

Be prepared for an inspiring exhibition of exacting detail exploring endless opportunities for expression.

Exhibition Dates

Tues 27 Sept - Sat 8 October

Exhibition Official Opening -

Friday 30 Sept at 7pm



Detail of Beverly Beck's Work in ceramic (above) and glass (below)



EXHIBITION PROGRAM 2012

As members are aware, we host Exhibitions in the Gallery space at Wallarobba for a two week Exhibition period each month. With our calendar full for 2011, **Bookings are now open for 2012 Exhibitions.** If you are considering an Exhibition in 2012, most particularly in the first six months, please contact Susan McLeod, Exhibitions Coordinator, on 0439 631 860 to discuss Exhibition Booking procedures. We provide strong support for artists including assistance with preparation of flyers, catalogues, marketing, promotion, hanging of works and event support.

President's Report

Greetings to all HAS members and friends.

You'll notice we've made a few changes to the newsletter format this month – we hope you like it, and we will continue to improve our communication to our members in the forthcoming months.

Members have asked for an easy list of forthcoming events and exhibitions and you will find this listing at the end of the newsletter. We've also added new sections dedicated to our Studio Visit/Workshop Program and our Artist Demonstration Program. Please let us know via the survey if there are other things you would like to see included in our newsletter.

MEMBERS' SURVEY

I urge everyone to participate in the Member's Survey. You will see from the package included with your newsletter that we are looking for input across all areas of HAS operations. We are also after your feedback on some proposals for a new HAS logo. All of the information regarding the survey and the logo proposals are contained in the accompanying documents.

HAS ARTS MARKET & WALLAROBBA OFFICIAL OPENING – 9 OCTOBER

All members are encouraged to save the date of 9 October for the Official Opening of Wallarobba Arts and Cultural Centre. To coincide with the event we will hold our first Arts Market – and we have a great group of our members who have signed up to have a stall on the day. There are still places available if you're quick – just give me a call or an email to discuss. Members who have already indicated their interest will receive information soon regarding arrangements for the day.

COMMITTEE FOR 2012

The HAS AGM will soon be upon us in November and some members have indicated they will be unable to stand in 2012. In particular, we will be looking for a Webmaster and for someone to share and potentially take on the role of Exhibitions Coordinator. If this interests you and you would like more information, please give me a call.

Best wishes to all,
Janelle McIntosh - President

Workshops and Studio Visits

NEW PAPER CHRISTMAS WREATH WORKSHOP

SATURDAY 29 OCTOBER

Cost: \$25 per person

We're pleased to announce a new workshop led by local designer and photographer, Claire Miles. This workshop will show you how to make truly beautiful wreaths just like the ones shown here from paper.

The Workshop will run for 3-4 hours and further information, including booking forms, will be available at the September Monthly Meeting.

To book your place, call Janelle on 9940 3914 or via email.

WATERCOLOUR GROUP AT WALLAROBBA

Thanks to the many members who have signed up to be part of the proposed Advanced Watercolour Group. It is clear that there is a real demand for this activity and we are aiming to start this Group in Term 4 (from the week commencing Monday



10 October). At present we are still confirming a tutor for this group. We are still taking expressions of interest to join this group – so if you are interested please call or send an email.

Workshops and Studio Visits

FLORENCE BROADHURST STUDIO VISIT

Thanks to those members who indicated an interest in visiting the Signature Prints Studio – the home of Florence Broadhurst Wallpaper designs.

The date for our visit has now been confirmed for Friday 16 September from 3pm – 5pm. The tour costs \$50 and includes a tour of the facilities and an opportunity to have a hands-on go at screen printing. There are still places available if you would like to join this group.



STUDIO VISIT – PATONGA

Our Program Coordinator, Jan Martin, is organising a Member's Studio Visit to Patonga for mid-October. The day will include a visit to the Gallery of renowned artist Jocelyn Maughan & the photographic gallery of Ken Duncan. The day wouldn't be complete without local fish and chips, of course.

To assist with making bookings and organising transport we need an indication of members who would like to attend. Please indicate your interest by calling Janelle on 9940 3914 or via email.

WORKSHOP SUGGESTIONS

Do you have an idea for a workshop or studio visit? If you know of suitable artists that you think would be of interest to

our members – please pass it on. Our policy is to seek expressions of interest from members prior to booking tutors, buses etc to conserve funds.

HAS Members Activities

THE HAS FOUNDATION COURSE IN SCULPTING

finishes this week representing two months of intense learning for students. The background of our participants is diverse. Printmakers, glass artists, ceramicists and woodcarvers have come together each Friday to learn new skills and processes from accomplished sculptor Gunnel Watkins.

Gunnel's patience and firm commitment to the methods she learned from Masters like Tom Bass have proven to be invaluable on this journey.

The theme of the work was set as a "torso" but the interpretation of that concept has been diverse and ambitious. Anxious to learn the moulding process, most students chose to cast their small maquette in plaster for practice. The reason this studio is called a "wet room" became clear as the plaster flew and some lighter moments were enjoyed.

Scaling up to the main work was a new experience for most. A full sized armature and clay model was constructed & the moulding process begun all over again.

The thrill of removing the finished cast from the mould impacted profoundly on each member as that stage was reached.



The detailed job of refining the plaster surface in preparation for colouring and patination offered the opportunity for a quiet chat and reflection.



The Epping Creative Centre has proven to be a pleasant and appropriate venue and the course has been voted a resounding success. A follow up course is being prepared and will be offered early next year.



Artist Demonstration Program

AUGUST DEMONSTRATION JULIE SIMMONS Yupo© Paper

The versatility of this material was displayed with a streetscape portrait executed by Julie. Because of its non-absorbent qualities, taking the paint off is almost as important as putting it on. The sponge roller becomes a necessary new tool when working with this paper. Although conditions did not allow for the normal drying time of watercolour it was still clear that this paper, once its eccentricities are understood, allows the artist to explore a wide range of effects and finishes. Julie recommends perseverance and lots of experimentation to become comfortable with the possibilities of this field in your work. Yupo© Paper is available from art supply outlets and is reasonably priced.



Due to the nature of the paper, the work was not completed on the night of the demonstration. Julie was kind enough to send us a photo of the artwork she has since completed – thanks Julie!

SEPTEMBER DEMONSTRATOR – LORRAINE BEST PAINTING WITH ACRYLICS

Monday, September 12 at 7:30pm for 8:00pm start

Leisure and Learning Centre- Willow Park, (in the grounds of Wallarobba Art & Cultural Centre), 25 Edgeworth David Avenue, Hornsby

HAS Bulletin Board

A very warm welcome to our newest members: Deborah McKenzie and Celine Khaw both of Hornsby.

CONGRATULATIONS – Our members continue to exhibit widely & enjoy success with their work:

LEONNIE FISHER – received a Judges Commendation for her entry "Bridge in the Fog" in the Contemporary Section of the 48th Annual Lane Cove Art Awards on August 12. This prestigious exhibition was judged this year by Kerrie Lester and Greg Hansell both highly acclaimed artists.

JEANETTE WATSON – was awarded First Prize in the 3D section for her sandstone



sculpture "The Stonemasons Daughter" in the Australian Society of Miniature Artists (NSW) annual national exhibition. Jeanette had the piece of stone sitting on her windowsill for some

years as she simply enjoyed the tone and texture. She recently acquired a masonry chisel from Lathams at Gladesville and thought she should try it out. Real talent only needs a little intervention to show through.

FEISAL RAMADAN – won The Sculptors Society – Figurative Award of \$500 for his bronze "The Fireman – Edition 3/8" (*pictured below – photo courtesy of The Sculptors Society*) at their 2011 Darling Park Exhibition. This is the biggest show of sculpture in Australia with over 200 works on display. Fellow HAS members Ernie Perkins and Tony Nesbitt also had works selected for exhibition. It runs until September 3 at 201 Sussex Street, Sydney.



WHAT'S ON CALENDAR

DATE	EVENT	DETAILS
Each Tuesday 09:30am to 12:30pm	HAS Epping Life Drawing Group	Epping Community Centre (lower hall) 9 Oxford Street, Epping Call Robyn Biviano (0403) 450 330, email: robymbiv@bigpond.com
Each Tuesday 07:00pm to 10:00pm	HAS Pennant Hills Life Drawing Group	Pennant Hills Learning and Leisure Centre 3 Warne Street, call Stuart White on 0435 517 157, email: phdrawinggroup@gmail.com
Each Wednesday 09:00am to 2:00 3:00pm (weather permitting)	North Promontory Hawkesbury Plein Air Painters meet at various locations	For details of the next site, call Doug Cameron on 02 9489 4641, email: dougcameron777@bigpond.com
Each Thursday 10:00am to 03:00pm	Epping Portraiture Group	Epping Community Centre (lower hall) 9 Oxford Street, Call Susan Cesarini 9869 8756, email: cesarini@bigpond.com
Each Friday 09:00 to 05:00pm	HAS 'Open Studio' for Sculptors – Gunnel Watkins	Room 3 Epping Creative Centre, Dence Park, Epping. Call Tony Nesbitt 9980 1683
Each Friday 09:30am to 04:30pm	Hornsby Shire Council 'Open Studio' for Printmakers – John Crawford	Printmaking Studio Wallarobba Art and Cultural Centre, 25 Edgeworth David Avenue, Hornsby

PENNANT HILLS DRAWING GROUP – has recommenced operating thanks to the strong support of long standing members & hard work by Stuart White. Email Stuart on phdrawinggroup@gmail.com or phone 0435 517157 (leave a message or get him in person after 5pm) to confirm details if you are attending for the first time. This group would greatly benefit from increased interest from HAS members as most of the current attendees are visitors.

WHAT'S ON CALENDAR

DATE	EVENT	DETAILS
August 30 – September 11	<i>HAS Presents</i> Lindsey Bergin	Verandah Gallery – Wallarobba Art and Cultural Centre. Opening Night, Friday September 2 at 07:00pm by Janelle McIntosh. Open on weekdays and weekends 10:00am to 4:00 pm
September 12	HAS General Meeting	Leisure and Learning Centre – Willow Park
Mon Sept 19 & Sat Sept 24	Assistance with online entry to the Hornsby Art Prize Workshops	Booking essential. Call 9476 8869 / 0432 619 966 or email president@hornsbyartsociety.com.au .
September 27 – October 8	<i>HAS Presents:</i> Beverly Beck	Verandah Gallery – Wallarobba Art and Cultural Centre. Opening Night: Friday, September 30 at 7:00pm by Linda Baranov. Open on weekdays and weekends 10:00am to 4:00 pm
Sunday October 9	Official Opening of Wallarobba & HAS Arts Market	Wallarobba Arts and Cultural Centre & Willow Park
October 13	Hornsby Art Prize	Online entry deadline
October 14	Hornsby Art Prize	Entry Fee payment deadline
October 25 – November 6	<i>HAS Presents</i> Linda Baranov “Land Marks”	Verandah Gallery – Wallarobba Art and Cultural Centre. Opening Night: Friday, September 30 at 7:00pm by Janelle McIntosh. Open on weekdays and weekends 10:00am to 4:00 pm

JADELE FRAMING SERVICES offers members quality frames at budget prices. A good range of mouldings and mount boards are available. Call Dennis on 0419 288 348

2011 HAS COMMITTEE CONTACTS

President	Janelle McIntosh	9940 3914	president@hornsbyartsociety.com.au
Vice-President	Lindsey Bergin	9476 3653	vicepresident@hornsbyartsociety.com.au
Secretary	Leonie Fisher	0409 652 600	secretary@hornsbyartsociety.com.au
Treasurer	Dennis Fisher	0419 288 348	treasurer@hornsbyartsociety.com.au
Exhibition Coordinator	Susan McLeod	0439 631 860	director@hornsbyartsociety.com.au
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Committee Member	Rhonda McElnea	9653 1764	rhonda@hornsbyartsociety.com.au
Committee Member	Ron Smith	9456 5340	rsm53312@bigpond.net.au
External Liaison Officer	Linda Baranov	9484 2945	liaison@hornsbyartsociety.com.au



Hornsby Art Society Inc.

Supporting the visual arts in Hornsby Shire since 1963

HAS MEETING SCHEDULE

General Meetings – held second Monday of each month (including Public Holidays).
Wallarobba Arts & Cultural Centre (rear Annex – Hornsby Leisure & Learning Centre)
25 Edgeworth David Avenue, Hornsby

7:30pm for 8pm demonstration. Members \$3; Visitors & friends \$5.

Light supper served; all welcome.

HAS MEMBERSHIP

Annual Membership fees are payable on 1st October each year: Individual \$40; Family \$55; Student* \$25 and pensioner \$25. (*Pensioner / Student No. and particulars must be provided with application.) Send application & cheque payable to the **Hornsby Art Society Inc.**, PO Box 642 Hornsby 2077 marked Attention: The Treasurer.



Hornsby Art Society acknowledges
the support of Hornsby Shire Council