

HAS News



Newsletter of the Hornsby Art Society
Supporting the visual arts in Hornsby Shire since 1963

Nov
2011

OFFICIAL OPENING OF WALLAROBBA ARTS AND CULTURAL CENTRE



The Mayor Cr Nick Berman & General Manager Robert Ball Officially open Wallarobba on Sun 9 October (photo courtesy Hornsby Shire Council)

October has been a huge month for Official Openings and Events – we celebrated the Official Opening of Wallarobba on Sunday 9 October, which we supported with our first HAS Arts Market. We followed this up on Saturday 22 October with the Official Opening of the 2011 Festival of the Arts in Hornsby Mall. Catch up with all the details and plenty more in this edition.

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- NEXT MEETING –AGM- Monday, Nov. 14 7:30pm at Wallarobba

Hornsby Art Society @ Wallarobba Arts & Cultural Centre

25 Edgeworth David Avenue, Hornsby

] 9476 8869 / 0439 631 860

Email secretary@hornsbyartsociety.com or visit www.hornsbyartsociety.com.au

Our Patrons – Kasey Sealey, Margaret Woodward, Kevin Best OAM, Peter Laverty & the Mayor of Hornsby

Official Opening Events

Wallarobba was in full swing on Sunday 9 October with the Official Opening & our first Arts Market.

An afternoon of talks, displays and demonstrations was held and it was great to see the house and grounds well utilised. A great crowd turned out on the day to see what's possible in the revitalised premises.



HAS Office & Display for Official Opening (above)



*Mayor, General Manager, HAS President,
Architect & Council Team*

Congratulations to Council, the Community and Cultural Facilities team and all involved in finishing and presenting this beautiful homestead for community cultural use. I know that HAS is looking forward to continuing to develop our program at Wallarobba and to working closely with Council on a range of activities in the future.

The formal opening of Wallarobba was the opening act in a busy season of activities for the arts in Hornsby. On Saturday 22 October, Council's Cultural Team organised an official opening of the 2011 Festival of the Arts in Hornsby Mall.



A great day was had by all and thanks to a number of our artists: Tony Nesbitt, Susan Joyce, Vivien Christian, Beverly Beck, Lindsey Bergin, Ron Smith, Paul Bicknell, Linda Baranov, Celine Khaw and the Unlimited Exposure team for being part of the day



HAS Arts Market

The Beatrice Taylor Hall offered a bright and sheltered venue for the fourteen stallholders who participated in our first Arts Market.

Public attendance in the morning was steady with gross sales for the day \$1,670.50. As a first attempt this is encouraging considering the relatively low price point of most items and the very limited promotional budget dictated by the waiving of stallholder fees.

We had a great variety of our Members' works on offer – watercolours, prints, oils, photographs, glass and beadwork, wood carving and sculpture.



We also had demonstrations of woodcarving and ribbon roses.



Thanks to all of our members who participated on the day. Lots of lessons were learned and with this feedback we are confident that two similar events should be considered during 2012.

The dates will be carefully planned to avoid competitive events in the area and to take advantage of attendance at associated attractions. Promotion is the key and with longer lead times and a budget generated by a modest stallholder fee this is achievable.

(Our thanks to Hornsby Shire Council for selected photos on these pages)

President's Report

Greetings to all HAS members and friends.

LOOKING BACK AT 2011

It is hard to believe that this is the final newsletter for our current financial year. I know this has been said many times, but 2011 has been an enormous year of activity for HAS. Your Committee has put in many hours of work to ensure HAS's successful future and every member deserves the sincere congratulations of all HAS members for the work that has been undertaken – much of it unseen. I would also like to acknowledge with sincere appreciation the work of the volunteer teams – the hanging team and the newsletter fulfilment team for their support

COMMITTEE FOR 2012

As members are aware, we are fast approaching our Annual General Meeting for 2012. A number of members have expressed their interest in standing once again, however we also have some members who will not be re standing for personal reasons.

In particular, Jan Martin, our Program Coordinator, has advised that she will not be standing for the Committee again for family

reasons. I want to take this chance to thank Jan and her husband John for their commitment to HAS. John has had a particularly hard year and despite this, Jan hasn't missed a beat, planning demonstrations & visits throughout the year. I know I speak for everyone at HAS when I extend to both our sincere best wishes.

Following Jan's advice we have a specific need to fill the position of Program Coordinator. This is a key position within HAS and we are keen to hear from members who may be interested in this role. The position is responsible for the booking of our monthly demonstrations and also a number of our workshops and studio visits. I should add that we are very able to accommodate members who may wish to share this, or any role on our Committee. All of us have other commitments, and the committee is happy to accommodate sharing of roles, as this brings double the expertise while sharing the workload.

If the role of Program Coordinator, or any other role on the Committee interests you, please don't hesitate to give me a call on 9940 3914 or drop me a line via email.

President's Report – Looking to 2012 & beyond

ACTIVITIES FOR 2012

Some of the first activities for the incoming committee will be to plan in detail our activities for next year. We already have our draft schedule in place, and the Member's Survey to provide further details. I urge any member who has further suggestions regarding suitable activities, events or workshops to please pass them on.

THINKING AHEAD TO 2013

2013 marks the 50th Anniversary of Hornsby Art Society and already discussions have been held regarding possible events and commemorative activities to mark this important anniversary. If you have or know of someone with information regarding our history, please let me know and we can be sure to include them or their information in this planning.

EXHIBITION PROGRAM 2012

As previously advised, bookings for 2012 are open and Wallarobba is proving to be a very popular venue for exhibitions. There is availability for exhibitions in early 2012, however much of the year is booking fast. If you are interested in holding an exhibition, please make contact as soon as possible.

We are also encouraging members to consider the benefits of group bookings. The recent success of our new group "Indecent Exposure" with seventy plus guests at their opening is testament to the power of groups – it also takes the stress off individuals to prepare 40 works!

FOLLOW HAS ON FACEBOOK & TWITTER

Some members would be aware that we have had a presence on the social networking site Facebook for some time. We have recently amended this, enabling interested members of the public to 'follow' us to find out about forthcoming activities. Paul Reilly has also set us up on Twitter. If you are interested in these two networking tools, we plan to conduct a session in the New Year to showcase how you can use them to promote your work.

A THANK YOU

On a personal note I want to thank all of you for your support during this year. It's been very busy and challenging at times, made easier by good company and plenty of good humour. Thank you all for your kindness along the way.

My best wishes to all,
Janelle McIntosh – President

Land Marks by Linda Baranov

This Friday night, 28 October, sees the opening of Linda Baranov's first solo exhibition – appropriately titled “Land Marks.”

This exhibition is the first opportunity members will have to see Linda's newest works, inspired by her visits to Portland (Vic) the Fleurieu Peninsula (SA) and Ruby Gap (NT).

I know you will be inspired by these works, as we all are by Linda's enthusiasm as she tells of the inspirations behind each of her works.

You will be struck by the vibrant colours of these works and by the use of texture and line in interesting combinations to depict images from the land.

We wish Linda every success with this exhibition and encourage all members to attend opening night or to drop in sometime over the course of exhibition to view the works and to support our HAS member.

Exhibition Details –

Verandah Gallery, Wallarobba Arts & Cultural Centre Tues 25 October – Sun 6 November. 10am – 4pm daily; except closed Mondays.



Highly Strung (image from triptych) 2011



Gone Fishing: Second Valley, The Fleurieu 2011



Red Pods 2010

The OLD Friends of the ARTS Exhibition

Paul Bicknell and Ron Smith are retirees living in the Berowra area. Paul retired after a long career in the airline industry and Ron after a long career in law enforcement.

Both Paul and Ron have had a lifetime interest and passion for art. Paul having earlier in his life, undertaken studies in art at the St. Martins College of Art in London and subsequently worked for a time in retail design in the United Kingdom.

Since retirement Paul and Ron have been students in visual art at the Hornsby Kuringai Community College. They are also active members of the Hornsby Arts Society and have displayed their works in a number of exhibitions.

Through their activities with Art Society and other social gatherings Paul and Ron formed a friendship. As a result of their common interest in art they have developed the idea of **'THE OLD Friends of the ARTS EXHIBITION'**.

They feel that their works Paul's pastels and Ron's watercolours will complement each other and hope that they will appeal to those attending the exhibition.



Verandah Gallery, Wallarobba Arts and Cultural Centre

Tuesday 8 November through to Sunday 20 November 10 am till 4 pm

Opening Night Friday 11 November 6 pm

Unlimited Expressions by Beverly Beck

Another pleasant evening awaited patrons, family members and friends of Beverly and HAS Members at the Opening of this most eclectic exhibition of artistic expression.

The Verandah Gallery at Wallaroba proved again to be a flexible and appropriate gallery space for jewellery, object d'art, 3D and graphic art.

In the daytime the large windows bathe the display space with even natural lighting while at night the track lighting lends a warm and homely atmosphere to the gallery.

Visitors seemed to appreciate the relaxed environment. This was not an exhibition to be rushed. The medium of each work was a vital part of the emotion expressed so there were quite few levels to take in.

Linda Baranov, in opening the exhibition, acknowledged the courage that Beverly displayed by attempting such intricate work in so many different media when most artists would be pleased to master this level of expertise in any one of them.

It is hard to imagine this gifted artist being silent for too long.

We hope we can look forward to sharing in new paths and different directions that Beverly may take in the future. They are sure to be unique and flawlessly executed.



Indecent Exposure – “Superbia”

This collective of local emerging photographers/graphic artists; Sarah Kate Mitchell, Hamilton Churton, Jamie Donovan, Will Harrison-Smith, Ingrid Lenert and Miles Martignoni gave us a glimpse into their childhood steps through suburbia to capture visions of old memories and new discoveries.

We have become accustomed to exhibiting artists who find themselves able to pursue their interests later in life after much of their responsibilities have been discharged. It was refreshing to witness the passion and commitment of these young adults still in the process of gaining qualifications, establishing careers, developing their social networks but still making room for art.

The sensitive and vibrant treatment of the images that reflect their upbringing in the local area demonstrated both creative flair and technical skill.

The Opening Night, on Friday, October 21 was packed with friends (and friends-of-friends) of the artists. Most of them became aware of the Exhibition through Facebook.



Sarah Kate Mitchell and Janelle McIntosh at the Opening Ceremony



The Verandah Gallery at full capacity



The profiles of the six artists drew the attention of patrons and represented a novel approach to the Artist's Statement

HAS Bulletin Board

A **very warm welcome** to our newest members;

Julianne Roberts, Ingrid Lenert, Miles Martignoni, and Eve Moinar of Mount Colah.

Will Harrison-Smith, Wahroonga,

Sarah Kate Mitchell of Cowan,

Hamilton Churton of Hornsby,

Jamie Donovan of Tempe,

Lesley Snelgrove of Cheltenham,

Jennifer Dietrich of Pennant Hills,

Sandra Wilson of Kellyville,

Christine Ryan of Berowra Heights, and

Robyn Mannes of Berowra.

Congratulations to **Leonie Fisher** who won a "Highly Commended" Award in the City of Ryde Art Awards on Friday October 14.

Congratulations to former member **Kristin Hardiman** winner of the Inglis Equine Art Prize for her work *Mother and Daughter*.

WHEEL 'N WEFT - Christmas Art & Craft Exhibition and Sale is on this last weekend in October 28th. to -30th.at Thornleigh Community Centre on the corner of Phyllis and Central Avenues, Thornleigh (next to Bunnings). Opening hours are different on each day. Refer to the October Newsletter for details.

HORNSBY SHIRE FESTIVAL OF THE ARTS

With more than 280 arts and cultural events taking place in the Shire between now and Sunday, November 27 choice is the only challenge. To make sure you have all the facts to plan your activities we have enclosed a Festival Program with this Newsletter.

We have also enclosed a brochure for the **Arcadian Artists Art Trail & Exhibition** because you really need a map to enjoy it. Our members Carole-Anne Lunn and Gunnel Watkins will be exhibiting their work along with 53 other artists in open studios.

WHAT'S ON CALENDAR

Because the Hornsby FOTA Program gives full details of all cultural activities during November we will not enclose a separate calendar in this issue of the Newsletter.

The HAS Annual General Meeting will be held on Monday November 14 at 7:30pm. at Wallarobba.

Our Christmas Party will be held on Monday, December 13 at 07:30 pm. at Wallarobba.

October Demonstration – Doug Cameron

Doug Cameron is an institution. He may well have forgotten more about painting in oils that many of us will ever learn.

It was generous of him to share this depth of experience with members in the form of “42 Golden Rules for Better Painting” and to do so in such an entertaining way.

A deep love of our country and a firm belief that it is essential to “experience” a landscape before you can paint it sees Doug working mainly outdoors.

He is the co-coordinator of the North Promontory Hawkesbury Plein Air Painters. See the Calendar or website for details



SHOW AND TELL – HAS Foundation Sculpture Course

We hope that this display at the October Meeting will inspire other Members to bring what they have just finished or what they are currently working on along to the meeting to share with others.



2011 HAS COMMITTEE CONTACTS

President	Janelle McIntosh	9940 3914	president@hornsbyartsociety.com.au
Vice-President	Lindsey Bergin	9476 3653	vicepresident@hornsbyartsociety.com.au
Secretary	Leonie Fisher	0409 652 600	secretary@hornsbyartsociety.com.au
Treasurer	Dennis Fisher	0419 288 348	treasurer@hornsbyartsociety.com.au
Exhibition Coordinator	Susan McLeod	0439 631 860	director@hornsbyartsociety.com.au
Program Coordinator	Jan Martin	9456 7774	programs@hornsbyartsociety.com.au
Advertising Officer	Trish Prince	9456 6357	advertising@hornsbyartsociety.com.au
Webmaster	Ron Leenders		webmaster@hornsbyartsociety.com.au
Newsletter Editor	Tony Nesbitt	9980 1683	newsletter@hornsbyartsociety.com.au
Membership Coordinator	Paul Reilly		paulreilly@iprimus.com.au
Committee Member	Bea Roche	9484 5485	mumknowsall@hotmail.com
Committee Member	John Fredrickson	9489 4974	
Committee Member	Rhonda McElnea	9653 1764	rhonda@hornsbyartsociety.com.au
Committee Member	Ron Smith	9456 5340	rsm53312@bigpond.net.au
External Liaison Officer	Linda Baranov	9484 2945	liaison@hornsbyartsociety.com.au



Hornsby Art Society Inc.

Supporting the visual arts in Hornsby Shire since 1963

HAS MEETING SCHEDULE

General Meetings – held second Monday of each month (including Public Holidays).
 Wallarobba Arts & Cultural Centre (rear Annex – Hornsby Leisure & Learning Centre)
 25 Edgeworth David Avenue, Hornsby
 7:30pm for 8pm demonstration. Members \$3; Visitors & friends \$5.
 Light supper served; all welcome.

HAS MEMBERSHIP

Annual Membership fees are payable on 1st October each year: Individual \$40; Family \$55;
 Student* \$25 and pensioner \$25. (*Pensioner / Student No. and particulars must be provided
 with application.) Send application & cheque payable to the **Hornsby Art Society Inc.**,
 PO Box 642 Hornsby 2077 marked Attention: The Treasurer.

Hornsby Art Society acknowledges
 the support of Hornsby Shire Council

