

Hornsby Art Society Inc.

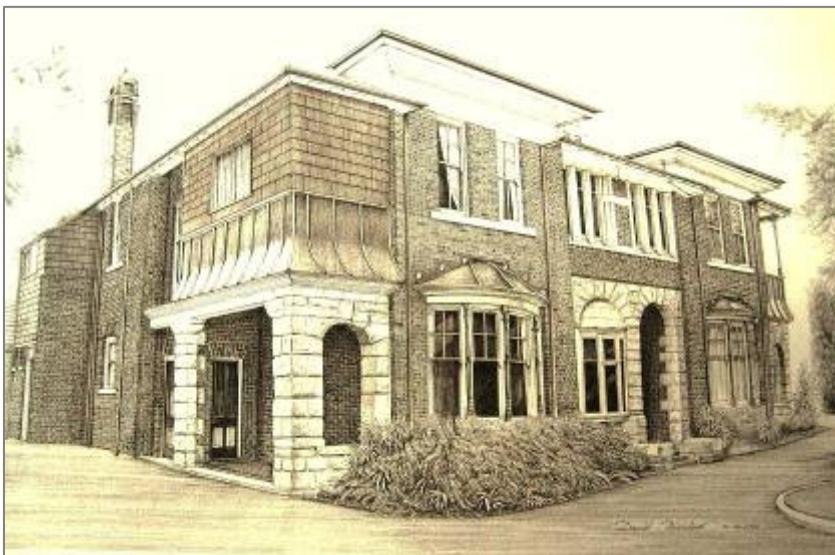


HAS News

JULY 2011

HORNSBY ART SOCIETY NEWSLETTER

Patrons - Kasey Sealy, Margaret Woodward, Kevin Best OAM, Peter Laverty, The Mayor of Hornsby



David Oberdorf – “Sydney's Finest - Our buildings in fine ink, our pets in fine pencil”

The First HAS Exhibition in our new home

Hornsby Art Society aims to encourage and foster the development, appreciation and recognition of art and thought.

Hornsby Art Society @ Wallarobba Arts & Cultural Centre
25 Edgeworth David Avenue, Hornsby. Call 9476 8869 / 0439 631 860 or
email hornsbyartgallery@bigpond.com or visit www.hornsbyartsociety.com.au

.....DAVID OBERDORF.....

It's most appropriate that our first exhibition in our new home is that of HAS artist, David Oberdorf. David's portrait of Wallarobba, shown here on the cover, is a donation to HAS for permanent display at Wallarobba.



David is a former press photographer who turned to art full time in 1994 when he began drawing house portraits. An exhibition of his work was held in the Maitland City Art Gallery of that same year.

His work in house portraits is in high demand, both from home owners and from local councils, who wish to record the heritage nature of their area.

In more recent times, David has turned his skills towards portraits of pets.

I am sure you will agree that David's work compliments the stately foyer, landing and Verandah Gallery of Wallarobba beautifully and the fine detail of his work seems especially suited to the homestead. His Exhibition extends until Sunday July 10.



All works David Oberdorf; Image at top – Queen Victoria Building, Sydney

....PRESIDENT'S MESSAGE....

Greetings to all HAS members and friends.

Our great move to Wallarobba – in the wind for a couple of years now, is upon us. In the midst of all of the upheaval of moving we have this fabulous opportunity to rebrand and grow our wonderful Society.

These last two weeks we have spent sorting, clearing and passing on many unneeded assets to their new homes. I am glad to be able to pass on that we have raised in excess of \$500 from the sale of these assets and have been also been able to donate other items such as art screens and other furniture to local arts groups such as the Sydney Art School and the Hornsby/Kur-ring-gai PCYC Performing Arts Centre. I am sure you will agree this is a good outcome for everyone.

Our new space -

We have purchased new display furniture and catering/hospitality items for our new home. Our home in the Garden Room has been set up as an office/display and sales area with opportunities for the secure display of sculpture, glass, ceramics, jewellery as well as paintings. We will be calling for artists' work in the coming weeks – please contact me if you wish to participate.

Now to our future –

As a follow up to last year's Strategic Planning Process, we are continually developing the HAS program of activities and events. Within the coming months, we will be revisiting our Strategic Plan 2010-2013, and updating our members on what has been achieved to date.

We remain committed to the activities which have formed the basis of HAS over the last 47 years: a continuing program of exhibitions in a number of local venues; opportunities for inspiration and skills development through regular artist demonstrations, workshops, talks and studio visits; and a variety of opportunities for local artists to promote and sell their works through exhibitions, a regular artist market and a HAS store, both on-line and in our new home.

To support this update of our Strategic Plan we have resolved to conduct a survey of our members – to hear more of the kind of activities you would like to see us offer. In the forthcoming weeks you will receive information

on how to participate in our Survey – access to which will be offered in an on-line format and in hard copy. I urge you to participate and to share with us your views on our future activities.

Our Name, our Logo and our profile -

Recently the Management Team revisited the issue of our Society's name and the understanding of our profile in the local community. There is a widespread perception that HAS is a group of painters, and we are keen to dispel this view, as HAS is much more than this. Our membership comprises fine artists across all mediums, but also includes sculptors, graphic artists, textile and surface artists, glass artists, ceramicists, etc. Due to the long-standing recognition of the name within the community, we have resolved not to alter this, rather to add a tag line which encompasses our diverse membership. Our name and the new tag line will read:

Hornsby Art Society – Supporting the Visual Arts in Hornsby Shire

The call is now out for a new graphic logo to reflect our organisation. We are preparing a design brief and would welcome logo designs from our members. If you are interested in being part of this development, please make contact with me via phone or email to discuss.

Supporting our Volunteers –

As mentioned in an earlier newsletter, members have approached me regarding volunteer opportunities at Wallarobba. It is clear that there will be opportunities for volunteers to support exhibitions and, potentially, other activities at Wallarobba, as well as our partnerships with Council such as the Hornsby Art Prize and Returned to Glory Exhibitions.

In order to appropriately support our volunteers we are preparing to formalise our Volunteer Program. We are developing a Volunteer Resource Kit containing everything you will need to know about HAS, the Wallarobba Property and the arts in Hornsby Shire generally. Volunteers will attend a one-off session to brief volunteers on their duties and our commitment to them and will then be eligible to participate in events through the year to specifically acknowledge this volunteer contribution.

HAS Volunteer Team @ Wallarobba – If you would like to be part of the new HAS Volunteer Team in our new home please let Janelle know on either president@hornsbyartsociety.com.au or 9940 3914/0432 619 966

As I close my report, I want to record my thanks, on your behalf, to the spouses, family and friends, HAS members and members of the Management Committee who have worked extremely hard on our move. While it's always dangerous to list names because you invariably leave someone out, in particular we should acknowledge: Linda Baranov, Dennis Fisher, Lindsay Mason, Rhonda & Howard McElnea, Susan McLeod and Paul Reilly. Special thanks to Ron Smith, Trish and Tony Prince who combined moving tasks with Hanging Team duties; and to Michael and Tony Nesbitt who spent many days assembling furniture. A big thank you to Margaret and Colin Norris, who gave up their time and their vehicle to make three big trips to the tip for us – great job.

We look forward to showing you all our new space.

My best wishes to you all
Janelle McIntosh - President.

OFFICIAL OPENING OF WALLAROBBA & THE FIRST HAS ARTS MARKET

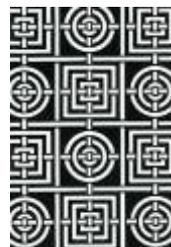
While we await confirmation, we have been advised that the Official Opening of Wallarobba Arts and Cultural Centre is likely to take place in early –mid October.

To coincide with the Opening Activities, HAS is proposing to conduct our first Arts Market. The idea of the market came from our 2010 Strategic Planning session & the intention is to give our members an opportunity to sell a range of their works in an informal, market setting. Artists will be provided with a large table area and be able to showcase a number of canvases & framed works. There will be a limited amount of wall display space. HAS will provide all cash and credit card payment facilities. There will be a Stall Booking fee to assist with advertising & promotion.

Many people express the view they are intimidated by purchasing art in a gallery setting. There is the often inconvenient procedure of paying for the work and returning later, to collect the work. For artists, mounting an exhibition can be a huge task. The aim of the market is to provide opportunities for artists to showcase a body of their works for immediate sale in a non-threatening market atmosphere.

We anticipate interest will be strong for this market, if you wish to book your space, please contact Janelle on 9940 3914 or by email.

STUDIO VISIT OPPORTUNITY – SIGNATURE PRINTS



Sydney based textile company, Signature Prints, is the home of the design archive of Australian designer, Florence Broadhurst, and producers of wallpaper and fabric designs that have become famous internationally.

An opportunity has arisen to visit the Workshop, hear the story of Florence Broadhurst, view the screen printing process and have a hands-on go yourself. This promises to be a fascinating visit.

We are seeking interest from members who wish to participate in this Studio Visit. The visit will take place on a Friday afternoon from 3pm – 5pm, in order to fit in with the Production Schedule. It is proposed the visit will take place in late July/early August. Cost will be \$50 per person and, depending on the level of interest, we will look at group transport options. If you are interested in participating, please give Janelle a call on 9940 3914 or email president@hornsbyartsociety.com.au

JUNE NEWSLETTER - CORRECTION



Despite our best efforts with regards to the correct identification of paintings – we still manage to get it wrong.

This work shown at left was incorrectly attributed in the June Newsletter as being the work “Flow.” The correct title for this work is “Urban Renewal.” It was an entry in the 2010 Returned to Glory Exhibition. We apologise to the artist, Linda Baranov, and to the painting’s owner for this error.

.....RECENT EVENTS.....

RETURNED TO GLORY

It may have started out three years ago as a “tongue-in-cheek” concept but it has grown into a serious and hotly contested art award. The standard of work has escalated to a very professional level. The hard work of those members that worked closely with Hornsby Shire Council on the organisation, the hanging team, the volunteers that hosted the exhibition each day and the entrants brought credit to everyone in our Society.



Right: Linda Baranov and Mayor Nick Berman



Below: Suzanne Moore receives First Prize for Functional Art



Above: Zachariah Fenn receives First Prize for Youth Art



Left: Ruth Gale with her work “Plastic Pointillism” which was purchased by Hornsby Shire Council



RETURNED TO GLORY - a selection of members' work



Linda Baranov – Deep Seated Passion



Juliette Galstaun – Tick Tock



Christina Zey – To Recall the Past is to Awaken



Suzanne Moore – Odds and Ends Woven Glass Bowl



Left: Bea Roche – Watch Me



Right: Rhonda McElnea – Playing LP's

FAREWELL TO THE HORNSBY ART GALLERY

June 13, 2011 marked the last meeting of the Society at HAG. It was with mixed feelings that members gathered to farewell what had been our home for so many years and celebrate the new opportunities presented by our future.



Clockwise from top left: It was a time to share good food from Janelle's Pizza Bar; have a quite chat with long standing friends; (centre) catch up with those we had not seen in a while; swap stories; and have Annie Clifford-Smith join us via audio link.

.....HAS BULLETIN BOARD & CLASSIFIEDS.....

A very warm welcome to our newest member: Georgina James of Kenthurst.

ARTIST CLASSIFIEDS - This Newsletter can be used by all members with art equipment or materials to sell to advertise their goods in our free listing each month. Smaller items can also be brought along to the monthly meeting/demonstration where we will set up a Monthly Trading Table. In order to support HAS and our ongoing work, members are asked to contribute 10% of the sale price to HAS as a donation.

HAS FOUNDATION COURSE IN SCULPTURE - Limited places are still available in this great opportunity to be introduced to (or to revisit) the process of modelling in clay and casting from a plaster mould. Gunnel Watkins will conduct this class over 32 hours on 8 Fridays from July 15 to September 2, from 10:00am to 2:00 pm (including a half hour discussion over lunch). The fee of \$330, which includes all materials, is outstanding value. Classes will be conducted at the Epping Creative Centre.

We hope that the success of this course will entice Gunnel to schedule future classes for progressively higher skill levels and will include a life study course.

Please book now by emailing newsletter@hornsbyartsociety.com.au or phoning Tony Nesbitt on 9980 1683.

SCULPTOR'S OPEN STUDIO – Calling all members that work in 3D. If what you do makes a mess at home or in your studio then join us in The Wet Craft Room at the Epping Creative Centre on any Friday, from July 15 2:00pm to 5:00 pm. A nominal fee of \$5 per visit will keep it self-funding. There is no cheaper studio space than that! Contact Tony Nesbitt at the email address or phone number shown above

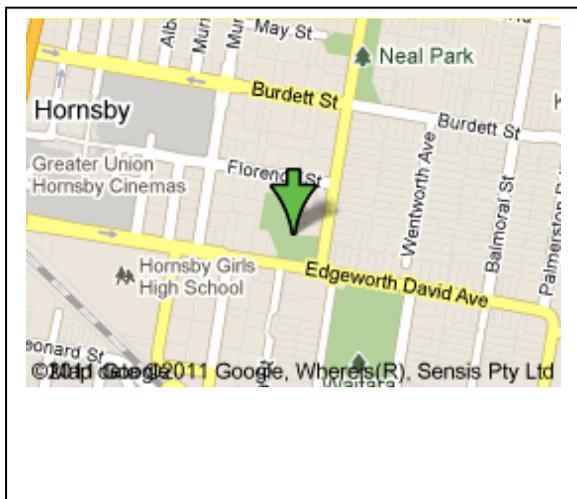
....SUSIE MURPHIE (July Demonstration)....

This will be the first demonstration at our new meeting venue in the Hornsby Leisure and Learning Centre (in the grounds of Wallarobba).

We will have the opportunity to watch well known local artist Susie Murphy take us through her loose approach to watercolours.

Those of you that have been fortunate enough to attend her lessons will know that her passion for the medium is infectious and her sense of fun in teaching is legendary.

Whatever your chosen medium may be and regardless of your personal approach to your art, these demonstrations always provide a fresh insight



Wallarobba Arts & Cultural Centre

25 Edgeworth David Avenue, HORNSBY

Heading East down Edgeworth David Avenue - Turn left into the driveway from the curbside lane.

.....2011 HAS COMMITTEE.....

President	Janelle McIntosh	9940 3914	president@hornsbyartsociety.com.au
Vice-President	Lindsey Bergin	9476 3653	vicepresident@hornsbyartsociety.com.au
Secretary	Leonie Fisher	0409 652 600	secretary@hornsbyartsociety.com.au
Treasurer	Dennis Fisher	0419 288 348	treasurer@hornsbyartsociety.com.au
Exhibition Coordinator	Susan McLeod	0439 631 860	director@hornsbyartsociety.com.au
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Committee Member	John Fredrickson	9489 4974	
Committee Member	Rhonda McElnea	9653 1764	rhonda@hornsbyartsociety.com.au
Committee Member	Ron Smith	9456 5340	rsm53312@bigpond.net.au
External Liaison Officer	Linda Baranov	9484 2945	liaison@hornsbyartsociety.com.au

**General Meetings – Second Monday of each month
(including Public Holidays)**

**Wallerobba Arts & Cultural Centre, (Rear Annex - Leisure & Learning Centre) 25 Edgeworth David Avenue, Hornsby
7:30pm for 8:00 pm demonstration. Members \$3, visitors & friends \$5. Light supper.**



2011 DEMONSTRATOR PROGRAM

DATE	DEMONSTRATOR	MEDIUM
July 11 @ Wallarobba	Susie Murphie	Watercolour Demonstration - Come along to the First Demonstration in our new home!
August 8 @ Wallarobba	Julie Simmons	Yupo Paper Demonstration

Annual Membership fees are payable on 1st October each year: Individual \$40; Family \$55; Student* \$25 and pensioner \$25. (*Pensioner / Student No. and particulars must be provided with application.) Send application & cheque payable to the **Hornsby Art Society Inc.,**
PO Box 642 Hornsby 2077 marked Attention: The Treasurer.