

Hornsby Art Society Inc. | 

HAS News

AUGUST 2011

HORNSBY ART SOCIETY NEWSLETTER

Patrons - Kasey Sealy, Margaret Woodward, Kevin Best OAM, Peter Laverty, The Mayor of Hornsby



***Hornsby Art Society aims to encourage and foster the development,
appreciation and recognition of art and thought.***

Hornsby Art Society @ Wallarobba Arts & Cultural Centre
25 Edgeworth David Avenue, Hornsby. Call 9476 8869 / 0439 631 860 or
email hornsbyartgallery@bigpond.com or visit www.hornsbyartsociety.com.au

...WALLAROBBA VERANDAH GALLERY...

July saw the opening of our first Exhibition at Wallarobba – the beautiful works of David Oberdorf. The new gallery spaces at Wallarobba are completely different to what we have become used to over the past few years. The venue presented a challenge to our hard working Hanging Team, unfamiliar territory for hospitality and posed a considerable risk to the artist.



From our perspective, the evening was a great success with good flow between the rooms and good opportunities for guests to view the art and the building in a very favourable light. Council should be congratulated on the great respect that has been paid to the building in their refurbishment works.



“It is more like visiting the home of an art lover than a gallery”.

“There is a cosy feeling that is very hard to achieve in a conventional gallery space”.

“Having a separate room to enjoy the food and drinks is good. It encourages discussions to spring up”.



“I felt comfortable staying a bit longer than I normally would”.

“It is intimate in size but definitely allows an artist to put on a first class show”. The lighting is great.”

Thanks to David Oberdorf for having the courage to stage the first show.

Now the huge job of building a reputation for this as a viable gallery begins.

...PRESIDENT'S MESSAGE...

Greetings to all HAS members and friends.

By now I hope that many of you will have had the opportunity to visit Wallarobba and our new office/display space. Thanks to all of you for the wonderful positive feedback and support that has been passed on to me personally and to the Management Committee as a whole for the work that has been undertaken on our move.

We really have had a bumper couple of months from June to August: besides the obvious closure of our former gallery & move to our new home we have mounted the enormously successful Returned to Glory (RTG) Exhibition in partnership with Council's Waste Management Team, staged our first Exhibition at Wallarobba – the wonderful work of David Oberdorf & held our Members Exhibition at the C3 Church Centre at Pennant Hills. All three were major events & two of them in venues new to us.

We owe the members of our Hanging Team: Tony and Trish Prince, Paul Bicknell, Ron Smith, John and Jan Martin; our Exhibition Coordinator Susan McLeod; RTG Coordinator Ron Smith and External Liaison Officer Linda Baranov, an enormous debt of gratitude for the successful mounting of these three exhibitions.

Promoting our Events -

A number of members have passed on feedback about our recent Members Exhibition and the format, venue and promotion of this event has been the subject of lengthy discussion by the Committee. We are committed to conducting an Annual Members Exhibition and we will be developing the format for 2012 over the forthcoming months.

One of the key elements we will be addressing is the promotion of our events – both at Wallarobba and at external venues. We need to develop our audience and we need to communicate with them regularly about our activities. To do this, we are formalising and developing our E-List - a short regular email bulletin outlining forthcoming exhibitions and openings. We already pass on information regarding our exhibitions to a number of groups and individuals; however now we will be promoting this free E-List widely to all interested art lovers in the area. The primary function of the E list will be to generate regular audiences for our events and activities.

Our future at Wallarobba & beyond -

A number of members have queried me and other members of the Committee about our future operations and direction. Can I take this chance to reiterate a point of view that I provided in the previous newsletter - We remain committed to the activities which have formed the successful basis of Hornsby Art Society over the last 48 years: a continuing program of exhibitions in a number of local venues; opportunities for inspiration and skills development through regular artist demonstrations, workshops, talks and studio visits; and a variety of opportunities for local artists to promote and sell their works through exhibitions, a regular artist market and a HAS store, both on-line and in our new home.

This move has been, and continues to be, a great challenge for our Society.

We are moving into a new working environment where many of the routines and expectations we have relied upon as an organisation has completely changed and we have to revisit every aspect of our operations. Our new home brings us into closer contact, on a daily basis, with Council and with the development of a Centre and an arts/cultural program that is still very new and which is gradually unfolding and developing. This provides us with a great opportunity to shape our future.

I pass on this information and this point of view because many of you have asked me specific questions and expressed concerns about the housing and promotion of our future activities. We are currently negotiating a range of operational issues with Council and will provide further updates at our Monthly Meeting and in forthcoming newsletters.

Display Opportunities in the new office / HAS Store -

As advised in the previous newsletter - we have set up our new home in the Garden Room as an office/display and sales area with opportunities for the secure display of sculpture, glass, ceramics, jewellery as well as paintings. If you have items that you wish to display please let me know. We hope to have a continually changing range of items for sale and will be promoting these items through our website, newsletter and during exhibitions.

Members' Survey -

Shortly you will receive information about our Members' Survey. As previously advised, we have resolved to conduct this survey to hear more of the kind of activities you would like to see us offer. You will be able to

complete the survey in a variety of ways: as an on-line survey, in a written format and even via a telephone survey. Shortly you will receive a letter outlining all of these options & I urge all of you participate – this is our best way of ensuring we offer activities that you are looking for.

Supporting our Volunteers –

As mentioned in an earlier newsletter, we will shortly conduct an Information Session for Members interested in being part of the HAS Volunteer Team. Thanks to those who have already volunteered - Please call or email me to add your name to this group.

Florence Broadhurst / Signature Prints Tour –

Thanks to those members who have signed up to be part of this tour - I will be circulating a confirmed date within the next week or so to all members.

OFFICIAL OPENING OF WALLAROBBA & THE FIRST HAS ARTS MARKET – SUNDAY 9 OCTOBER

Council has confirmed that the Official Opening of Wallarobba will take place on Sunday 9 October. As part of these Official Opening Celebrations HAS will conduct our first Arts Market.

This will give our members an opportunity to sell a range of their works in an informal, market setting. Artists will be provided with a large table area and be able to showcase a number of canvases & framed works. There will be a modest Stall Booking fee to assist with advertising & promotion.

I am pleased to advise I have had a very enthusiastic response from Members. It's not too late if you are interested in a stall - please contact me as soon as possible to book your space.

WATERCOLOUR GROUP AT WALLAROBBA

In response to many requests and following the success of Susie Murphie's demonstration last month we are exploring options to start a regular Watercolour Group at Wallarobba. This will not be a beginner's group - rather a group to inspire the more intermediate or advanced artist. If this sounds like you – please give me a call or email to let me know of your interest. With the level of interest expressed so far, we anticipate this group will fill quickly so don't delay making contact secure your spot.

Best wishes to all, Janelle McIntosh - President

.....HAS MEMBERS EXHIBITION.....

The C3 Church facility at Loftus Street Pennant Hills was the venue for this year's Annual HAS Members Exhibition.

The light and airy gallery offered plenty of hanging space with good natural daylight and artificial lighting.



Clockwise from top: The main gallery space on Opening Night. Natural daylight enhances Beverly Beck's stained glass work. Zachariah Fenn explains his sculptural installation. Suzanne Moore with her acrylic canvas . Sculptors were well represented. All images appear with the permission of the artists

.....HAS MEMBERS EXHIBITION.....



Clockwise from top:

Janelle McIntosh opens the Exhibition, a group of floral works. Linda Baranov with two of her surface design pieces, a group of still-life studies in the annex gallery, a group of seascapes.

...HAS BULLETIN BOARD & CLASSIFIEDS...

A very warm welcome to our newest members: Maya Hall of Wahroonga, Peter Watt of Eastwood and Ernie Perkins of Epping.

CONGRATULATIONS – Our members continue to exhibit widely and enjoy success with their work:



SUSAN JOYCE – has won the Yvonne Perrin Memorial Award for Best Traditional Work at this year's Australian Society of Miniature Art (ASMA) Awards for "Little Wych's Bedroom" a 2" x 2½" (50mm x 62mm). "It originated from a sketch I drew whilst sitting up in bed one morning drinking coffee at my cousin's home in Bathurst" Susan explains. "I also took a couple of photos and have since painted the same scene in watercolour and done a graphite drawing, I may also paint it in oils. Each medium seems to take on a life of its own."



Susan also took out the First Prizes for miniatures at the St. Ives Show for "Road to Hinton St George" and the Coffs Harbour Lillipilli Exhibition for "Freshly Picked".



Susan has studied under Norma McDonald, Paul Miller and Tina Spira. When not travelling to paint she works from her Berilda Art Studio at Warrawee. "I love the challenge of painting these small pictures. They are more time consuming and a great deal less forgiving than larger pictures" says Susan.

From top: "Little Wych's Bedroom" - Acrylic, "Freshly Picked" - Acrylic "Road to Hinton St George" - Acrylic - all photos courtesy of the artist

.....HAS BULLETIN BOARD & CLASSIFIEDS.....

CONGRATULATIONS –(continued)

RETURNED TO GLORY – PEOPLE’S CHOICE AWARD – was won this year by **Mark Sargeant** for his fantasy piece “METTALIC FINish” (photo courtesy of Hornsby Shire Council). This eye-catching work was constructed from recycled vegetable steamers and other found kitchen gadgets. The humour of the form was reinforced with interior lighting which pushed it unmistakably into the absurd. Its popularity highlights the public’s appreciation of both innovation and a sense of fun in art.



HAS MEMBERS EXHIBITION – PEOPLE’S CHOICE AWARD – **Linda Baranov** drew the admiration of both her peers and visitors and took out the prize of \$250 worth of Framing generously donated by **Jade Framing**. **The work is an expression of Linda’s passion for both the textural landscape of fabric and mainstream surface design. The carefully draped hessian is treated with a chemical that hardens permanently to freeze the drapery**



SCULPTOR’S OPEN STUDIO –.NEW EXTENDED HOURS - If what you do makes a mess at home or in your studio then join us in The Wet Craft Room at the Epping Creative Centre on any Friday. There is plenty of room even though a class is currently being conducted in the mornings. You can attend all day from 09:00 to 05:00 for just \$12 or for as long as you can at \$2 per hour Contact Tony Nesbitt at newsletter@hornsbyartsociety.com or phone on 9980 1683

PENNANT HILLS DRAWING GROUP – has unfortunately been forced to close due to attendance levels falling in recent months.

RETURNED TO GLORY – the exhibition was attended by over 650 visitors. Of the 56 works on display, 12 were sold. This is by far the best year yet.

SUSIE MURPHIE – (June Demonstration) – delivered an information-packed demonstration of her watercolour techniques to a very appreciative audience. Her use of a limited palette (of just four paints from the tube) was a revelation for non-watercolourists and an inspiration to those that favour this medium. Both Susie and Malcolm Carver advocate this approach and it is a bit hard to believe until you actually see it done.

JULIE SIMMONS (August Demonstration) – Yupo® Paper

"Magically white YUPO®" is a synthetic paper made from polypropylene resin as its primary material. It offers extraordinary beauty, strength and flexibility. YUPO® combines the advantages of both paper and plastic film, and thanks to its unique qualities, it is used widely in several fields, including the commercial printing, packaging and communication paper and art.

Several demonstrators have recently included this medium in talks and Julie Simmons has kindly responded to our requests to come back and tell us more about it.

For a more detailed description and comprehensive background on this product visit <http://japan.yupo.com/english/product/index.html>

CALLING ALL OUR HORTICULTURALISTS - A passion for nature is part of the interests of many members. Help is needed to develop a concept for a future exhibition that combines flowers with art. If you are a member of a garden club or just love to grow plants as well as paint them in your medium of choice we would value you registering your interest with Bea Roche by calling 9484 5485.

ARTISTS' LOUNGE AT WALLAROBBA – is now open. If you are in the area or just feel that you need to take a break from your work, drop in, relax and have a coffee or tea. You are likely to meet some other artists there or, if not, there is a comprehensive library of reference books.

....UPCOMING EVENTS....

DATE	EVENT	DETAILS
July 7-August 8	Celine Khan "Out of Africa" Exhibition	Verandah Gallery – Wallarobba Art and Cultural Centre
August 8 – August 28	David Collins	Verandah Gallery – Wallarobba Art and Cultural Centre
August 8	HAS General Meeting – Julie Simmons Yupo Paper Demo.	Leisure and learning Centre – Willow Park
August 9 (each Tuesday)	Epping Life Drawing Group from 09:30 to 12:30	Epping Community Centre (lower hall), Call Robyn Biviano (0403) 450 330, email: robinbiv@bigpond.com
August 10 (each Wednesday)	North Promontory Hawkesbury Plein Air Painters meet at various locations	From 09:00am to between 02:00 and 03:00 pm (weather permitting) For details of the next site, please contact Doug Cameron on 02 9489 4641
August 12 (each Friday)	Friday 'Open Studio' for Printmakers – John Crawford	Printmaking Studio Wallarobba Art and Cultural Centre
August 12 (each Friday)	HAS Friday 'Open Studio' for Sculptors	Room 3 Eppjng Creative Centre, Dence Park Epping
August 28 – September 11	HAS Presents Lindsey Bergin	Verandah Gallery – Wallarobba Art and Cultural Centre
August 12 – September 25	Korean Women's Art Society of Sydney Exhibition	Beatrice Taylor Hall – Willow Park
September 12	HAS General Meeting	Leisure and learning Centre – Willow Park
Mon Sept 19 & Sat Sept24	Assistance with online entry to the Hornsby Art Prize Workshops	Booking essential. Call 9476 8869 / 0432 619 966 or email president@hornsbyartsociety.com.au .
September 25 – October 8	HAS Presents: Beverly Beck	Verandah Gallery – Wallarobba Art and Cultural Centre
Sunday October 9	Official Opening of Wallarobba & HAS Arts Market	Wallarobba Arts and Cultural Centre
October 13	Hornsby Art Prize	Online entry deadline
October 14	Hornsby Art Prize	Entry Fee payment deadline
October 25 – November 6	HAS Presents Linda Baranov "Land Marks	Verandah Gallery – Wallarobba Art and Cultural Centre
November 20	Hornsby Art Prize	Delivery of selected works

.....2011 HAS COMMITTEE.....

President	Janelle McIntosh	9940 3914	president@hornsbyartsociety.com.au
Vice-President	Lindsey Bergin	9476 3653	vicepresident@hornsbyartsociety.com.au
Secretary	Leonie Fisher	0409 652 600	secretary@hornsbyartsociety.com.au
Treasurer	Dennis Fisher	0419 288 348	treasurer@hornsbyartsociety.com.au
Exhibition Coordinator	Susan McLeod	0439 631 860	director@hornsbyartsociety.com.au
Program Coordinator	Jan Martin	9456 7774	programs@hornsbyartsociety.com.au
Advertising Officer	Trish Prince	9456 6357	advertising@hornsbyartsociety.com.au
Webmaster	Ron Leenders		webmaster@hornsbyartsociety.com.au
Newsletter Editor	Tony Nesbitt	9980 1683	newsletter@hornsbyartsociety.com.au
Membership Coordinator	Paul Reilly		paulreilly@iprimus.com.au
Committee Member	Bea Roche	9484 5485	mumknowsall@hotmail.com
Committee Member	John Fredrickson	9489 4974	
Committee Member	Rhonda McElnea	9653 1764	rhonda@hornsbyartsociety.com.au
Committee Member	Ron Smith	9456 5340	rsm53312@bigpond.net.au
External Liaison Officer	Linda Baranov	9484 2945	liaison@hornsbyartsociety.com.au

**General Meetings – Second Monday of each month
(including Public Holidays)**

**Wallerobba Arts & Cultural Centre, (Rear Annex - Leisure & Learning Centre) 25 Edgeworth David Avenue, Hornsby
7:30pm for 8:00 pm demonstration. Members \$3, visitors & friends \$5. Light supper.**



Hornsby Art Society Inc.

Supporting the visual arts in Hornsby Shire since 1963

Annual Membership fees are payable on 1st October each year: Individual \$40; Family \$55; Student* \$25 and pensioner \$25. (*Pensioner / Student No. and particulars must be provided with application.) Send application & cheque payable to the **Hornsby Art Society Inc.**,
PO Box 642 Hornsby 2077 marked Attention: The Treasurer.